

5 MINIATURES – 5 MINIATŰR

Allegro giocoso $\text{♩} = 126$

HIDAS Frigyes

1. Clarinetto in Si^b *f*

2. *f*

1. Corno in Fa

2.

1. Fagotto *f*

2.

7

1

mf

mf

3/4

3/4

3/4

13

cresc.

cresc.

f

f

mf

cresc.

f

3/4

3/4

3/4

2/4

2/4

2/4



Andantino ♩ = 69

First system of musical notation. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). A *mp* (mezzo-piano) dynamic is also present. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation, starting with a double bar line and a first ending bracket labeled '1'. It continues the melodic and accompanimental lines from the first system.

Third system of musical notation, starting with a double bar line and a measure number '14'. It continues the musical piece.

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III

Animato $\text{♩} = 116$

Musical score for measures 1-6. The score is in 2/4 time and features a piano (p) dynamic. It includes staves for two treble clefs, two bass clefs, and a double bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 7-12. The score continues with piano (p) and mezzo-forte (mf) dynamics. It includes staves for two treble clefs, two bass clefs, and a double bass clef. The music features eighth and sixteenth notes with slurs and accents.

Musical score for measures 13-18. The score continues with piano (p) and mezzo-forte (mf) dynamics. It includes staves for two treble clefs, two bass clefs, and a double bass clef. The music features eighth and sixteenth notes with slurs and accents.

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