

BACK TALK

Xylophone Solo

HARRY BREUER

Moderato

f

mf

13

2nd time

Trio

Coda

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a 'v' over a note). A first ending bracket is shown above the eighth staff, with the number '13' in a box. A '2nd time' marking is placed above the ninth staff. The score concludes with a 'Coda' section and a 'Trio' section, both marked with a circled cross symbol. The final staff ends with a key signature change to one flat (Bb).



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BIT O' RHYTHM

Xylophone

HARRY BREUER

Moderato
(Piano) Intro.



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ENCORE-ELISE

Marimba or Vibe Solo

with apologies
to Van Beethoven
Arr. HARRY BREUER

Moderato

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a rest, and then a series of eighth-note triplets. The first triplet is marked with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and features a box around the number 9. The third staff continues the melodic line with slurs. The fourth staff starts with a box around the number 17. The fifth staff has a box around the number 23. The sixth staff is marked "2x to Coda" and repeats the melodic phrase from the fifth staff. The seventh and eighth staves provide a concluding melodic phrase.



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HAPPY HAMMERS

Xylophone Solo

HARRY BREUER

Moderato
(Piano)

(Solo)

f *mp* *mf* *f* *f* *mf*

5 21 37



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POWDER PUFF

Xylophone Solo

Moderato

HARRY BREUER

f

f-p

mf

cresc.

(Piano)

(To next strain) Fine (To Coda) 24

(Piano)



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