

Comissioned by Trio di Velutto and funded in part by the  
Meir Rimón Commissioning Assistance Program of the International Horn Society

## PERSONALITIES

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### I. Quirky

**Allegro** ♩ = 120

**System 1:**

- Horn in F: *mp*
- Euphonium: *mf*
- Tuba: *mp*

**System 2 (Measures 6-11):**

- Hn.: *mf*
- Euph.: *mp*
- Tuba: *p*

**System 3 (Measures 12-17):**

- Hn.: *p*, *mp*
- Euph.: *mp*, *mf*
- Tuba: *p*, *mp*

18

Hn.

Euph.

Tuba

24

Hn.

Euph.

Tuba

*mp*

*mf*

*mf*

30

Hn.

Euph.

Tuba

36

Hn.

Euph.

Tuba

*mp*

*mp*

*mp*

## II. Romantic

*Dolce*  $\text{♩} = 80$

**System 1 (Measures 1-4):**

- Hn.** *p*
- Euph.** *p*
- Tuba** *mf*

**System 2 (Measures 5-8):**

- Hn.** *mf* (measures 5-6), *f* (measures 7-8)
- Euph.** *f* (measures 7-8)
- Tuba** *p* (measure 5), *mf* (measure 8), *f* (measures 7-8)

**System 3 (Measures 10-15):**

- Hn.** *f* (measures 11-12)
- Euph.** *f* (measures 11-12)
- Tuba** *f* (measures 11-12)

**System 4 (Measures 16-19):**

- Hn.** *mp* (measures 16-17), *p* (measure 18), *mf* (measure 19)
- Euph.** *mp* (measures 16-17), *mp* (measures 18-19)
- Tuba** *mp* (measures 16-17), *mf* (measures 18-19)

41

Hn.

Euph.

Tuba

*mp* *p* *pp*

### III. Sassy

Allegretto (swing)  $\text{♩} = 84$

Hn.

Euph.

Tuba

*mf* *f* *mf*

6

Hn.

Euph.

Tuba

12

Hn.

Euph.

Tuba

*mp* *mf* *mp* *mf*

18

Hn. *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mf*

24

Hn. *mf*

Euph.

Tuba

29

Hn.

Euph.

Tuba

35

Hn. *f*

Euph.

Tuba

64

Hn. *mf*

Euph.

Tuba

## IV. Solitary

**Largo** ♩ = 50

Hn. *p*

Euph. *mp*

Tuba *p*

5

Hn.

Euph.

Tuba

9

Hn. *mp*

Euph. *mf*

Tuba *mp*

29

Hn.

Euph.

Tuba

33

Hn.

Euph.

Tuba

### V. Brilliant

Vivace ♩ = 126

Hn.

Euph.

Tuba

6

Hn.

Euph.

Tuba



14

Hn. *mf*

Euph. *mf*

Tuba *mf*

22

Hn. *mp*

Euph. *mp*

Tuba *mp* *mp* *f*

30

Hn. *f* *mf* *mp*

Euph. *f* *mf*

Tuba *mf* *mp*

37

Hn. *mf*

Euph. *mf*

Tuba *mf*

This musical score is for three instruments: Horn (Hn.), Euphonium (Euph.), and Tuba. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (14, 22, 30, and 37).  
System 1 (measures 14-21): Horn plays a melodic line with a *mf* dynamic. Euphonium plays a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. Tuba plays a simple harmonic line, marked *mf*.  
System 2 (measures 22-29): Horn continues its melodic line, marked *mp*. Euphonium plays a similar rhythmic pattern, marked *mp*. Tuba plays a harmonic line, marked *mp* in measures 22-28 and *f* in measure 29.  
System 3 (measures 30-36): Horn has a more active melodic line, marked *f* in measure 30, *mf* in measure 31, and *mp* in measure 36. Euphonium plays a rhythmic pattern, marked *f* in measure 30 and *mf* in measure 31. Tuba plays a harmonic line, marked *mf* in measure 30 and *mp* in measure 36.  
System 4 (measures 37-44): Horn plays a melodic line, marked *mf*. Euphonium plays a rhythmic pattern, marked *mf*. Tuba plays a harmonic line, marked *mf*.