

Salute To The Irish

Duartion - 7:30

For Brass Quartet

arr. by Bill Holcombe Jr.

Lively $\text{♩} = 120$

3 "When Irish Eyes Are Smiling"

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

mf *f*

8

Broader

15

17 Allegro moderato $\text{♩} = 108$

mf *f*

23

27 "Kerry Dance"

f *mf* *f* *mf*

Solo

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32 35 *mel.* *f* *rit.*

B $\flat$ Tpt. *f* *rit.*

B $\flat$ Tpt. *mf* *rit.*

Hrn. *mf* *rit.*

Tbn. *mf* *rit.*

42 43 Slightly Grandioso $\text{♩} = 60$ 48 Subito in tempo - Faster $\text{♩} = 108$

B $\flat$ Tpt. *f* *mf*

B $\flat$ Tpt. *f* *mf* *mel.*

Hrn. *f* *mf* *mel.*

Tbn. *f* *mf*

52 *under hrn.* 59 Slower $\text{♩} = 72$

B $\flat$ Tpt. *f* *f*

B $\flat$ Tpt. *f* *f*

Hrn. *mf*

Tbn. *mf*

62 Tenderly Andantino $\text{♩} = 96$

B $\flat$ Tpt.

B $\flat$ Tpt.

Hrn.

Tbn.



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114

120

B $\flat$ Tpt. *mel.* *f*

B $\flat$ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

6

126

128

136

B $\flat$ Tpt. *p*

B $\flat$ Tpt. *p*

Hn. *mel.* *f* *p*

Tbn. *mf* *f*

138

144

B $\flat$ Tpt. *mel.* *f*

B $\flat$ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

150

152 Tenderly and reflectively $\text{♩} = 120$

B $\flat$ Tpt. *rit.* *mf*

B $\flat$ Tpt. *rit.* *mp*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*



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