

FINALE

from
"American String Quartet No. 12 in F Major"

Antonin Dvorak
Arranged by Paul Chauvin

Vivace $\text{♩} = 152-160$

Trumpet in B \flat 1 *mp* solo

Trumpet in B \flat 2 *mp* solo

Horn in F *p*

Trombone (Euph. preferred) *p*

Tuba *p*

B \flat Tpt. 1 *p* *mf* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *f*

Tbn. *f*

Tuba *f*

①

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

fp

fp

mp

mp

soli

soli

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

fp

mp

②

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

p

p

mp

mp

Musical score for measures 1-8. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A circled number 3 is above the final measure.

Musical score for measures 9-16. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*. Performance instructions include *soli* and *dolce*.

Musical score for measures 17-24. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*. Performance instructions include *soli* and a triplet marking.

B♭ Tpt. 1 *mf* solo

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

④

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

⑤

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Hn.

Tbn.

Tuba