

Nice Work If You Can Get It

George Gershwin

MELODY INSTRUMENT IN B \flat

arranged by Lew Gillis

Moderate swing.

The musical score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. There are seven circled letter markers (A, B, C, D, E, F) placed at the beginning of specific measures to indicate first endings or sections. A large, semi-transparent watermark reading 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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Summertime

George Gershwin

MELODY INSTRUMENT IN B \flat

arranged by Lew Gillis

Ballad

(A)

(B)

(C)

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Someone To Watch Over Me

George Gershwin

MELODY INSTRUMENT IN B \flat

arranged by Lew Gillis

Ballad.

The musical score is written for a melody instrument in B-flat major and 4/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a ballad style with a tempo marking of 'Ballad.' and a circled 'A' indicating the first ending. The second staff continues the melody. The third staff shows a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff continues the melody. The fifth staff has a 'Rit.' (ritardando) marking and a circled 'B' indicating the second ending. The sixth staff is marked 'to coda.' with a diamond symbol. The seventh staff is the coda, marked 'CODA rit.' with a diamond symbol.



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