
Carter PANN

Duo

for Alto Saxophone and Bass Trombone

1. Lyrical Lois
2. Chopper's Rag

DUO - FOR ALTO SAXOPHONE AND BASS TROMBONE -

I. Lyrical Lois

CARTER PANN
2011

Duration: c. 10'

♩ = 52 - 60

With sweet serenity

a tempo

all leaps as smooth as can be ...

Alto Saxophone (Eb)

all hairpins in between the staves are for saxophone

Bass Trombone

With an innocence, a shade slower

♩ = 48

21 *broaden...*

(a tempo)

23

(connected) *mf* *f* *sost.*

Same Tempo, in the groove

$\text{♩} = 48$

26 *f* *cant.*

foot stomps stop

30

35

foot stomps

39 $\text{♩} = 48$

p hushed, intimate *f sub.*

p hushed, intimate *f sub.*

41

p *cresc.* *sf.*

p *cresc.* *sf.*

silky

same tempo (not faster)

43

f with great majesty *sost. (f)* *ad lib.*

mf with patience *f* *mf* *f*

more!

A bit slower than the beginning

46

molto dim. *mp legato* *p*

molto dim. *mp legato*

$\text{♩} = 52 - 60$ (tempo of m. 4)

50

precious

p

II. Chopper's Rag

Players: "Please be seated"

$\text{♩} = 92$, Mean!

Alto Saxophone

Bass Trombone

ff *f*

ff *f*

4 *the tune ...*

mf sub.

mf sub.

8 *brilliant*

fp

ben f

ben f

7.6

11 *snarling!*

sf

f

sf

f

14 *2 small notes optional*

mf sub.

mf sub.

17

20

push it out!

23

dead tongue-slaps and/or loud key clicks

foot stomps

dead tongue slaps in mouthpiece

foot stomps

f

f

26

mf

f

sf

(exact)

sf

(exact)

Kinda square ♩ = 184
A New Character

30

f strong *mp precious*

f strong *mp sub., dainty*

35

39

legato *Faster...*
delicate very agile

the tune...

43

sf run! *sim.*

47

same tempo (still faster)

f *mechanical*
p sub.

f *p sub.*

51

non cresc.

f *p sub.*