

# SINFONIA

for Trombone and Woodwind Trio \*

Score

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arr. Philip Brink

Comodo ♩ = 92

1.

Trombone *mp*

Oboe *p*

English Horn or Clarinet *p*

Bassoon *p*

2

Tbn. *mf*

Ob. *tr* *p*

E. Hn./Clar. *mf* *p*

Bsn. *mf* *p*

4

Tbn. *p*

Ob. *mf* *tr* *f* *mp*

E. Hn./Clar. *mf* *p*

Bsn. *mf* *p*

\* The part for English Horn is available for Clarinet as an alternative substitute.

Pergolesi - Sinfonia

12 Allegro ♩ = c. 116 **2.**

The image shows a musical score for four instruments: Tbn., Ob., E. Hn./Clar., and Bsn. The score is in 3/4 time and features a tempo marking of Allegro with a quarter note equal to approximately 116 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures, with dynamics of *mf* and *f* indicated. The Tbn. part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Ob. part starts with a *mf* dynamic and features a melodic line with slurs and accents. The E. Hn./Clar. part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Bsn. part starts with a *mf* dynamic and features a melodic line with slurs and accents.

Tbn. *mf* *f*

Ob. *mf* *f*

E. Hn./Clar. *mf* *f*

Bsn. *mf* *f*

3.

91 **Adagio** ♩ = 80

Tbn. *mf cantabile* 3 3 6 *mp*

Ob. *mf* *p*

E. Hn./Clar. *mf* *p* 3

Bsn. *mf* *p*

Detailed description of the musical score: The score consists of four staves. The Tbn. staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a *mf cantabile* dynamic and features a melodic line with a triplet of eighth notes, followed by a sextuplet of eighth notes, and ends with a *mp* dynamic. The woodwinds (Ob., E. Hn./Clar., and Bsn.) are in treble and bass clefs respectively, with a key signature of one flat and a 3/4 time signature. They play rhythmic accompaniment with various articulations and dynamics, including *mf* and *p*. The E. Hn./Clar. staff includes a triplet of eighth notes in the fourth measure.

## 4.

107 **Presto** ♩ = 132

**Tbn.** *f* *pp* *mf*

**Ob.** *f* *pp* *mf*

**E. Hn./Clar.** *f* *pp* *mf*

**Bsn.** *f* *pp* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass section. It features four staves: Tuba (Tbn.), Oboe (Ob.), English Horn/Clarinet (E. Hn./Clar.), and Bassoon (Bsn.). The music is in 2/4 time and marked 'Presto' with a tempo of 132 beats per minute. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic and includes accents over the first and second notes. The second measure is marked with a pianissimo (*pp*) dynamic and includes accents over the first and second notes. The third measure is marked with a mezzo-forte (*mf*) dynamic and includes accents over the first and second notes. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and includes accents over the first and second notes. The Tbn. part has a key signature of one flat and a time signature of 2/4. The Ob., E. Hn./Clar., and Bsn. parts have a key signature of one flat and a time signature of 2/4. The Bsn. part has a key signature of one flat and a time signature of 2/4.