

COMMISSIONED BY THE TWIN CITIES TRUMPET ENSEMBLE

SCORE

A THOUSAND ANGRY BEES

MICHAEL S. NELSON

$\text{♩} = 160-170$

B♭ TRUMPET A1
B♭ TRUMPET A2
B♭ TRUMPET A3
B♭ TRUMPET A4
B♭ FLUGEL 1
B♭ FLUGEL 2
B♭ FLUGEL 3
B♭ FLUGEL 4
B♭ TRUMPET B1
B♭ TRUMPET B2
B♭ TRUMPET B3
B♭ TRUMPET B4

HARMON MUTE THROUGHOUT

A THOUSAND ANGRY BEES NELSON

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TA1

TA2

TA3

TA4

FLA 1

FLA 2

FLA 3

FLA 4

TB1

TB2

TB3

TB4

A

mf

mf

mf

mf

END ONLY

END ONLY

END ONLY

END ONLY

FLA 1

FLA 2

FLA 3

FLA 4

TBL

END ONLY

TBL

END ONLY

TBL

END ONLY

TAI

TAB

TAS

TAA

FLA 1

FLA 2

FLA 3

FLA 4

TBI

TBL

TBS

TBA

This musical score is for the piece "A Thousand Angry Bees" by Neslon. It features four vocal parts (TAA1, TAA2, TAA3, TAA4) and four flute parts (FLA1, FLA2, FLA3, FLA4). The vocal parts are written in treble clef with a key signature of one flat (Bb). The flute parts are also in treble clef with the same key signature. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them, and the flute parts have a melodic line with various musical notations such as notes, rests, and slurs. The score is presented on a single page with a white background and black musical notation.

A THOUSAND ANGRY BEES: NESLON