

Sonata da Chiesa

Brass Quartet and Organ

Charles Callahan

I. Invocation

Sostenuto (♩ = 56)

mf

Trumpets I
II

Trombones I
II

Sostenuto (♩ = 56)

Organ

7

mp legato

7

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 14–41 of this publication.
Music: Charles Callahan (ASCAP), newly composed, and copyright © 2017 Birnamwood with this publication.

MSM-20-530

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First system of a musical score. It consists of two staves. The upper staff has a treble clef and contains a series of chords and a half note. The lower staff has a bass clef and contains a series of chords. Dynamics include *f* (forte) and *mp* (mezzo-piano). A slur is present over the final measure of the upper staff.

A system of two empty musical staves, one with a treble clef and one with a bass clef.

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Second system of a musical score, starting at measure 21. The upper staff has a treble clef and contains a series of chords and a half note. The lower staff has a bass clef and contains a series of chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A slur is present over the final measure of the upper staff. The word *legato* is written above the first measure. The word *Ped.* (Pedal) is written below the first measure of the lower staff.

A system of two empty musical staves, one with a treble clef and one with a bass clef.

Third system of a musical score, starting at measure 27. The upper staff has a treble clef and contains a series of chords and a half note. The lower staff has a bass clef and contains a series of chords. Dynamics include *f* (forte) and *mp* (mezzo-piano). A slur is present over the final measure of the upper staff.

33

mp

33

p

40

mf

40

47

mp

47



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II. Kyrie eleison

5

Andante (♩ = 116)

Trumpets I
II

Trombones I
II

Andante (♩ = 116)
Solo *mp*

Organ

p

Man.

7

mp

p

lontano

p

7

13

13



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III. Rondeau

9

Maestoso (♩ = 126)

Trumpets I II

Trombones I II

Organ

f

Ped.

6

6

12

12