

12 KLEINE STÜCKE FÜR BRASS QUINTET

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No. 1 Maestoso alla Marcia

The musical score is arranged in three systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The third system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The score is in 4/4 time and Bb major. Dynamics include *p*, *f*, and *mp*. Performance markings include accents, slurs, and a circled 'A' above the second Bb Tpt. 1 staff. The Horn and Trombone parts include a *dolce* marking. The Tuba part includes a triplet of eighth notes.

4
Score

Musical score for the first system, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 4/4 time and B-flat major. The first two staves (B♭ Tpt. 1 and B♭ Tpt. 2) begin with a dynamic marking of *f*. The Horn (Hn.) part features a melodic line with slurs and accents. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part provides a bass line with quarter notes.

No. 2 - Andante Con Moto

Musical score for the second system, titled "No. 2 - Andante Con Moto". The score is in 3/8 time and B-flat major. The first two staves (B♭ Tpt. 1 and B♭ Tpt. 2) begin with a dynamic marking of *p*. The Horn (Hn.) part has a melodic line with slurs and accents. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part provides a bass line with quarter notes. Dynamic markings include *p*, *sfz*, and *sf*.

Musical score for the third system, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 3/8 time and B-flat major. The first two staves (B♭ Tpt. 1 and B♭ Tpt. 2) begin with a dynamic marking of *f*. The Horn (Hn.) part has a melodic line with slurs and accents. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part provides a bass line with quarter notes. Dynamic markings include *f*, *p*, and *sf*. A circled letter "A" is placed above the first staff of this system.

No. 3 - Allegro Grazioso

mp esp. e un poco agitato

p

mp

p

p

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

p

mp dolce

p

dolce

mp dolce

Ⓐ

Detailed description: This is a page from a musical score for a brass ensemble. It contains three systems of staves. The first system (measures 1-5) features B♭ Trumpet 1 with a melodic line starting on a half note G4, followed by eighth notes. B♭ Trumpet 2 is silent until measure 5. Horns and Trombones play a rhythmic accompaniment of eighth notes. Tubas play a similar accompaniment. The second system (measures 6-10) shows both trumpets with melodic lines, including accents and dynamic markings like *f* and *p*. The third system (measures 11-15) includes a rehearsal mark 'A' above the first measure. The B♭ Trumpet 1 part has a melodic line with dynamics *p* and *dolce*. The B♭ Trumpet 2 part has a rhythmic accompaniment. The Horns and Trombones continue their accompaniment, with the Horns marked *p* and *dolce* in the final measure. The Tubas play a melodic line marked *mp dolce*.

C

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

No. 4 Scherzo - Vivace

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba