

# WASHINGTON POST MARCH

John Philip Sousa  
Arranged by Paul Chauvin

March Tempo  $\text{♩} = 120$

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

The first system of the score consists of five staves. The top staff is for Trumpet in B♭ 1, followed by Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The first four measures are marked with a forte (*ff*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

The second system of the score consists of five staves for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. This system begins with a circled letter 'A' above the first measure. The music continues with dynamic markings of *f* and *mf* across the measures. The notation includes slurs and accents, indicating phrasing and emphasis.

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *mf*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *f-p*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* both X's *p*