

THREE FOLK DANCES

John Ireland
Arranged by Paul Chauvin

I. GYPSY DANCE

Allegro Non Troppo A

The score is for a brass ensemble and includes the following parts and dynamics:

- Trumpet in B♭ 1:** *p*, *sfz*, *p*, *f*
- Trumpet in B♭ 2:** *p*, *sfz*, *p*, *f*
- Horn in F:** *p*, *sfz*, *p*, *f*
- Trombone (euph. if possible):** *ff*, *mf*, *p*, *sfz*, *p*, *f*
- Tuba:** *ff*, *mf*, *p*, *sfz*, *p*, *f*
- B♭ Tpt. 1:** *sfz*, *p*, *f*, *mf*, *f*, *f*
- B♭ Tpt. 2:** *sfz*, *p*, *f*, *mf*, *f*
- Hn.:** *sfz*, *p*, *f*, *mf*, *f*
- Tbn.:** *sfz*, *p*, *f*
- Tuba:** *sfz*, *p*, *f*

B

Musical score for section B, measures 1-6. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music begins with a *sfz* dynamic. In measure 2, there is a *ff* dynamic. In measure 3, the Horns play a *p* dynamic solo. In measure 4, the dynamics are *mf*. In measure 5, the Horns play another *p* dynamic solo. In measure 6, the dynamics are *mf*. The Tuba part has a *p* dynamic solo in measure 6.

Musical score for section B, measures 7-12. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music begins with a *f* dynamic. In measure 8, there is a *ff* dynamic. In measure 12, the dynamics are *sfz*.

C

Musical score for section C, measures 1-6. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music begins with a *mf* dynamic. In measure 2, the Horns play a *mf* dynamic solo. In measure 3, the dynamics are *p*. In measure 4, the Horns play a *p* dynamic solo. In measure 5, the dynamics are *mf*. In measure 6, the dynamics are *p*.

II. COUNTRY DANCE

Allegretto

System 1:

- B♭ Tpt. 1:** Rests for the first four measures, then enters with a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a quarter note (C5) in measure 6. Dynamics: *p* (triplet), *mf*.
- B♭ Tpt. 2:** Starts with a quarter rest in measure 1, then plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf* (triplet).
- Hn.:** Plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf* (triplet).
- Tbn.:** Plays quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *p*, *mf*.
- Tuba:** Plays quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *p*, *mf*.

System 2 (Marked with circled A):

- B♭ Tpt. 1:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf* (soli).
- B♭ Tpt. 2:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf* (soli).
- Hn.:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (soli), *mf*.
- Tbn.:** Continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp* (soli), *mf*.
- Tuba:** Continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *p*, *mf*.

System 3 (Marked with circled B):

- B♭ Tpt. 1:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.
- B♭ Tpt. 2:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.
- Hn.:** Continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.
- Tbn.:** Continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*, *p*.
- Tuba:** Continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*, *p*.

I

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*

III. REAPERS' DANCE

Allegro

A solo

B♭ Tpt. 1 *f* *f* *mf*

B♭ Tpt. 2 *f* *f* *mf*

Hn. *f* *p* *f* *p* *mf*

Tbn. *f* *p* *f* *p* *mf*

Tuba *f* *p* *f* *p* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

Hn. *ff* *mf* *f* *p*

Tbn. *ff* *mf* *f* *p*

Tuba *ff* *mf* *f* *p*

B

Musical score for section B, measures 1-8. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. At measure 5, there is a section marked "soli" with a forte (*f*) dynamic. The dynamic changes to piano (*p*) at measure 6 and returns to forte (*f*) at measure 7. A *sfz* (sforzando) dynamic is used at measures 1, 5, and 7.

C

Musical score for section C, measures 9-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to one flat (B♭) and the time signature is 4/4. The music starts with a piano (*p*) dynamic. At measure 10, there is a first ending (1.) and a second ending (2.). Dynamics include piano (*p*), *sfz* (sforzando), and *mf* (mezzo-forte). A "solo" marking is present above the B♭ Tpt. 1 and B♭ Tpt. 2 staves at measures 10 and 12. The Tbn. and Tuba parts also feature a "solo" marking at measure 12.

Musical score for section C, measures 17-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. At measure 18, there is a section marked "solo" with a forte (*f*) dynamic. The dynamic changes to piano (*p*) at measure 19 and returns to forte (*f*) at measure 20. A *sfz* (sforzando) dynamic is used at measure 20.