

written for Steven Maxwell, Frank Tracz, and the Kansas State University Wind Ensemble

CONCERTO

Robert Denham

I. Wonder

Tuba or Bass Trombone

Flamboyant $\text{♩} = 96$

Piano

"loungy" *p* *cresc.*

(Ped.) - - - (Ped.) - - - - - *sim.*

5

9

*(accidentals carry over dotted barlines)

mp

14

f *mp*

18

f *mp* *f*

22

mp *p cresc.*

26

II. And Once Gone...

19

Somber, sensing loss; heavy $\text{♩} = 72$

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p *mp*

(Ped. liberally throughout)

8 **A** More overt, slightly faster

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mp

13 *mf*

18 *rall.* **B** Gentle, lyrical $\text{♩} = 50-60$

mf *rall.* **B** Gentle, lyrical $\text{♩} = 50-60$

mp 3 3 3 3

Ped. *sim.*
(half pedal; add liberal amounts of pedal throughout)

The image shows a page of a musical score for a piano piece. It consists of four systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The first system starts with a tempo and mood instruction: 'Somber, sensing loss; heavy' with a quarter note equal to 72. The piano part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). A performance instruction '(Ped. liberally throughout)' is written below the first system. The second system starts at measure 8 and features a section marked 'A' with the instruction 'More overt, slightly faster'. The piano part has a mezzo-piano (*mp*) dynamic. The third system starts at measure 13 and features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 18 and features a section marked 'B' with the instruction 'Gentle, lyrical' and a tempo of 50-60. This section includes a 'rall.' (ritardando) marking and a dynamic of mezzo-forte (*mf*). The piano part includes triplets and a performance instruction 'Ped. sim.' (half pedal; add liberal amounts of pedal throughout). The score is written in a key signature of one flat and a 3/4 time signature.

20

22

3

25

free, lyrical
poco rit.
p

29

mf
a tempo

32

mp
f
decresc.
loco

III. Don't Anger the Sacred Temple Gibbon

Intense $\text{♩} = 156$

The musical score is written for piano and features a complex rhythmic structure. It begins with a common time signature (C) and a tempo of 156 beats per minute. The piece is marked 'Intense'. The score is divided into four systems, with measures 6, 11, and 15 indicated at the start of their respective systems. The first system includes dynamic markings of *p* and *sim.*. The second system continues the melodic line in the right hand. The third system introduces a new melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The fourth system features a key signature change to one sharp (F#) and a time signature change to 3/4, with a dynamic marking of *mf*. Section markers 'A' are placed above the final measures of the third and fourth systems.

6

11

15

p *sim.*

mp

mf

A

A

19

25

B *aggressive, biting*

B *ff*

sfz

30

p

ff

35

C

f

mp cresc. poco a poco [3+3+3]

p cresc. poco a poco

[3+3+3]

Detailed description of the musical score: The page contains three systems of music. The first system (measures 19-24) features a piano accompaniment with dynamics *f* and *p*. The second system (measures 25-30) includes a section marked **B** with the instruction *aggressive, biting* and dynamics *ff* and *sfz*. The third system (measures 31-35) includes a section marked **C** with dynamics *f*, *mp cresc. poco a poco*, and *p cresc. poco a poco*, along with a triplet marking [3+3+3].