AUDIENCE

BASSOON II

2 CYMBALS

GONG

PERCUSSIONIST

BASSOON I

† Bassoons should be as widely separated as the stage will allow.
* If available, temple blocks, gong, etc., should be used in the solo improvisation.

NOTES

ENSEMBLE:
In general, the percussionist is the leader, setting the style and shaping the contours of the several improvisations (within the limits specified).

MEASURED SILENCES:
No attempt should be made to conduct or beat (with the head or foot, for example) the measured silences. Whoever initiates a musical event after a pause should count (silently to himself) the rest preceding, the others following when they hear his entrance.

OSTINATI:
\[ \begin{array}{c}
\vdots \\
\vdots \\
\end{array} \quad \longrightarrow \quad \begin{array}{c}
\vdots \\
\vdots \\
\end{array} \]
Indicates that the musical event within the bracket is repeated immediately and continuously for the duration indicated by the length of the wavy line.

PERCUSSION:
\[ \begin{array}{c}
\uparrow \uparrow \text{ softer mallets} \\
\uparrow \uparrow \text{ harder mallets} \\
\uparrow \uparrow \text{ brushes} \\
\downarrow \text{ (larger) cymbal}
\end{array} \]

BASSOONS:
Each requires a low A extension, a cylinder about 12” long rolled from stiff paper and inserted into the instrument.
to Michael Colgrass

BRANCHES

duration: ca. 7 minutes

Vib. accel.

Paul Chihara

BASSOON

 oppressivo

P Slow vibrato (normal vib.)

PERC.

Begin slowly

(Attack)

(Remain completely still).

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