

SANTA'S SLEIGH RIDE

Ryan Meeboer

Maestoso $\text{♩} = 60$

2 3 4 5

Bi Trumpet 1 *f* *fp* *f* *fp* *f*

Bi Trumpet 2 *f* *fp* *f* *fp* *f*

F Horn *f*

Trombone *f* *fp* *f*

Tuba *f*

Drum Set (optional) *f* *Cash*



6 7 8 9 *rit.* 10 *Maestoso* 11



12 14

lead



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18 *The Caribbean* 19 20 21 22 23

Musical score for measures 18-23 of "The Caribbean". The score is in 4/4 time and features five staves: two treble clefs, two bass clefs, and a percussion line. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The percussion line includes a "Ride Cymbal" part. The music consists of eighth and quarter notes with various articulations.

24 25 26 27 28 29

Musical score for measures 24-29. This section continues the piece with similar rhythmic patterns and dynamics as the previous section.

30 32 33 34 *Hawaii* In 4 - swing eighths *mp* not lead

Musical score for measures 30-34. Measures 30-33 continue the previous material. At measure 34, there is a key change to *Hawaii* (marked "In 4 - swing eighths") and a change in dynamics to mezzo-piano (*mp*). The notation includes "not lead" and "lead" markings. The percussion line includes "Closed Hi-Hat" markings.

Flowing *♩ = 100*

Japan
st mute

88 89 90 91 92 93

Musical score for measures 88-93. The score is written for guitar and includes a piano (p) dynamic marking. Measure 88 has a 'st mute' instruction. Measure 90 has a 'st mute' instruction. Measure 92 has a 'p' dynamic marking. Measure 93 has a 'p' dynamic marking. A '3 min' marking is present at the bottom of the system.

94 95 96 97 98

Musical score for measures 94-98. The score is written for guitar and includes a piano (p) dynamic marking. Measure 98 has a 'p' dynamic marking.

99 open 100 101

Musical score for measures 99-101. The score is written for guitar and includes an 'open' instruction and a piano (p) dynamic marking. Measure 99 has an 'open' instruction. Measure 100 has a 'p' dynamic marking. Measure 101 has an 'open' instruction.

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