

L'ASTRÉE

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Collection de musique instrumentale classique publiée sous la direction
de **Max PINCHARD**

TROIS SUITES

pour deux FLÛTES à bec, alto ou soprano,
ou flûtes traversières, ou hautbois

Suites recueillies par
MAURICE PIERRE GOURRIER

Joseph BODIN de BOISMORTIER
(1691 - 1755)

PREMIERE SUITE

(Modérément)

The musical score for the first suite is presented in two systems. The first system consists of two staves, both in treble clef, with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the piece, showing more complex rhythmic patterns and a key signature change indicated by a sharp sign on the first staff.

(Gracieusement)

The musical score for the second suite is presented in two staves, both in treble clef, with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.



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DEUXIÈME GAVOTTE

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DEUXIÈME SUITE

(Gayment)

ALLEMANDE



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TROISIÈME SUITE

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The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several trill ornaments marked with a '+' sign above the notes. The key signature has one sharp (F#).



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