

COUSINS

Cornet / Trombone (Solo)

Herbert L. Clarke
Arranged by Ray E. Cramer

The musical score is written for Cornet and Trombone. It begins with a **Vivace** tempo. The first system shows a 7-measure rest for both instruments, followed by a **Cadenza** section. The second system continues the **Cadenza** with a *mf* dynamic. The third system features a **f** dynamic. The fourth system is marked **ff**. The fifth system is marked *mp*. The sixth system is marked **Allegro** and **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Cor. / Trb. (Solo) - 2

13 Slow Tempo

f *f₂*

21 Rit. A Tempo

29 37 *f₂* *piu mosso* *cresc.*

29 37 *Meno mosso* Tempo

Rit.

rit. *ten.* *rit.* *ten.*

54 *Piu mosso*



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