

Full Score Harmonie

COLORS

Bert APPERMONT

dedicated to Ben HAEMHOUTS

Yellow
Maestoso

Piccolo *p* Flute Solo (no pizz.)

Flutes 1-2 *pp*

Oboe 1

Oboe 2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C Solo-Trombone

B♭ Trumpet - Cornet 1 *Harmon Mute*

B♭ Trumpet - Cornet 2 *Harmon Mute pp*

B♭ Trumpet - Cornet 3 *pp*

French Horns 1-3

French Horns 2-4

C Trombone 1 *Cup Mute*

C Trombone 2 *Cup Mute pp*

C Trombone 3 *Cup Mute pp*

C Baritone/ Euphonium

C Basses

C String Bass

Harp *E to E♭, B to B♭* *mp* *Glass* *Pentatonic Scale*

Timpani *Gl. Spiel*

Mallets *p*

Percussion 1

Percussion 2 *Vibra: motor on (Slow fan)*

Percussion 3

Picc. *cresc. poco a poco*
 Fl. 1-2 *cresc. poco a poco*
 Ob. 1 *Broadly*
 Ob. 2 *Broadly*
 Ban. 1-2 *Broadly*
 Eb Cl. *cresc. poco a poco*
 Bb Cl. 1 *Broadly*
 Bb Cl. 2 *Broadly*
 Bb Cl. 3 *Broadly*
 Eb Alto Cl. *Broadly*
 Bb Bass Cl. *Broadly*
 Eb A.Sax. 1-2 *p*
 Bb T.Sax. *p*
 Eb Bar.Sax. *mf*
 C Solo Trb. *cresc.*
 Bb Trpt. - Bb Corn. 1 *cresc. poco a poco*
 Bb Trpt. - Bb Corn. 2 *cresc. poco a poco*
 Bb Trpt. - Bb Corn. 3 *Open*
 F Hrn. 1-3 *Open*
 F Hrn. 2-4 *Open*
 C Trbn. 1 *Open*
 C Trbn. 2 *Open*
 C Trbn. 3 *Open*
 C Bar./ Euph. *Broadly*
 C Bass *Broadly*
 C Str.Bass *Broadly*
 Harp *Bia to B. Bia to E*
 Timp. *Gl. Spiel*
 Mall. *Xylo*
 Perc. 1 *S.C.*
 Perc. 2 *pp*
 Perc. 3 *Tab. Bells*

Picc.
 Fl. 1-2
 Ob. 1
 Ob. 2
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 C Solo Trb.
 Bb Trpt.-Hb Corn. 1
 Bb Trpt.-Hb Corn. 2
 Bb Trpt.-Hb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./Euph.
 C Bass
 C Str. Bass
 Harp
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3