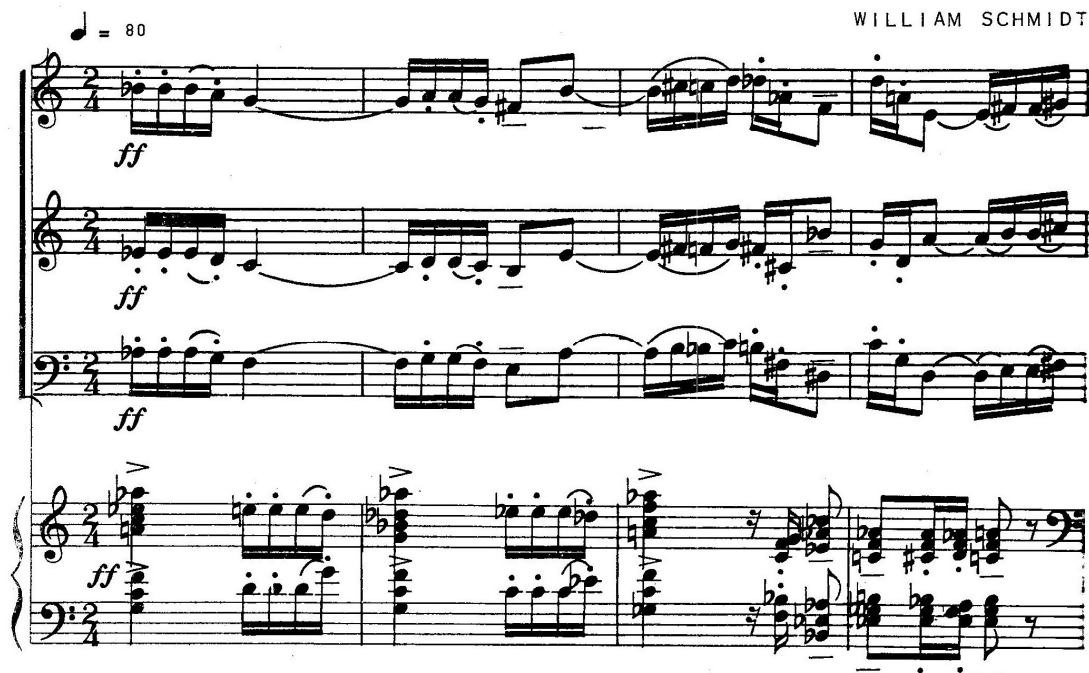


2.

PRELUDE

WILLIAM SCHMIDT

$\text{♩} = 80$



ff



ff

AV155

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USA

(A)

solo

mp

p

mf

mf

mf

8.

CHORALE

$\text{♩} = 60$

pp *mp* *pp* *mp* *p* *mp*

marcato

mf

marcato

AV155



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10.

B **Rondo**
♩ = 152

The image shows a musical score for a piano solo. The first staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a forte (f) dynamic and a 'solo' marking. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff is a bass clef, providing a harmonic accompaniment with sustained notes and some rhythmic patterns. The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic, featuring a more complex rhythmic pattern with many sixteenth and thirty-second notes. The score is for a piece titled 'Solo' by John Williams, with a tempo marking of 'Allegretto'.