

Twelve Duets KV 487

Wolfgang A. Mozart (1756-1791)
Trans./Arranged by Ronald C. Dishinger

Allegro

Trombone

Tuba

7

13

20

25

30

f

ff

mp



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No. 2

Menuetto 112

Trombone

Tuba

f

8

mp

17

f

25 Trio

p

33

p



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No. 5

Larghetto (♩ = 76)

Musical score for No. 5, Larghetto (♩ = 76). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and features a mezzo-piano (*mp*) dynamic. The fourth system begins at measure 13 and also features a mezzo-piano (*mp*) dynamic. The music is characterized by flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

No. 6

Menuetto (♩ = 92)

Musical score for No. 6, Menuetto (♩ = 92). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic marking. The second system begins at measure 6. The music features a prominent eighth-note melody in the right hand and a steady accompaniment in the left hand.

Allegro (♩ = 120)

7

13

19

24

30

37

f

ff *p* *mf*

f *mf*

f

f

mf



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