

for Paul, Pete, and Hal

Les Ondes

Rondeau

(From *Pièces de Clavecin 1713*, Fifth Order)
for Baritone (or Trombone), Baritone, and Tuba

FRANÇOIS COUPERIN
(1668-1733)

Arranged by Jan Krzywicki

Duration: c. 2' 30"

Gently (♩. = 54-60)

Baritone (or Trombone) *mf*

Baritone *mf*

Tuba *mf*

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65

Musical score for measures 65-69. The score consists of three staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The middle and bottom staves provide a harmonic accompaniment with fewer notes.

70

Tempo I

Musical score for measures 70-74. The score consists of three staves. The top staff continues with the complex rhythmic pattern. The middle and bottom staves provide a harmonic accompaniment. The tempo is marked 'Tempo I'.

75

Musical score for measures 75-79. The score consists of three staves. The top staff continues with the complex rhythmic pattern. The middle and bottom staves provide a harmonic accompaniment.

Musical score for measures 80-84. The score consists of three staves. The top staff continues with the complex rhythmic pattern. The middle and bottom staves provide a harmonic accompaniment.



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