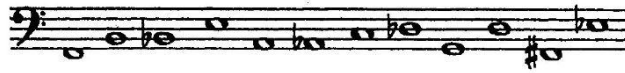


for Frederick W. Prausnitz
Duo for Tubas

RICHARD FRANKO GOLDMAN
(1948)

I.

Series:



Allegro Commodo ♩ = 168

Allegro Commodo ♩ = 168

marcato

f *dim.* *p* *mf cant.*

fp *f* *marcatissimo* *sfz* *ff*

Poco meno mosso

mf *mf*

dolce *rit.*



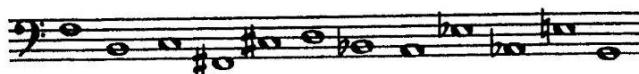
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* Cue notes for basso

II.

Inversion:



Andante pessimistico ♩ = 56

p *mf* *poco f* *p* *mf*

p *pp* *mf* *dim.*

p *sfz* *pp* *poco f*

p *dim.* *ppp*

poco f


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III.

Series as before, with inversion and retrogression

Vigorous $\text{♩} = 84$

Musical score for a piano piece, Section III. The score consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system includes dynamics like *mp*, *mf*, *dim.*, and *p*. The third system includes *p*, *mf*, and *mp*. The fourth system includes *p* and *mf*. The fifth system is partially visible. The key signature has one sharp (F#) and the time signature is 4/4.


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