

1
O Light of Life

D.S. BORTNIANSKY

Arr. by G.E. Holmes

Andante

(5)

(9)

(13)

1

2

3

4

1

2

3

4

1

2

3

4

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Symphony No.1 (THEME)

JOH. BRAHMS

Arr. by G.E. Holmes

Allegro non troppo

(5)

Musical score for measures 1-5. It consists of four staves (1-4) in G major, 4/4 time. The first staff has a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f* (forte). The melody is primarily in the first staff, with accompaniment in the other three staves.

(9)

Musical score for measures 6-9. It consists of four staves (1-4) in G major, 4/4 time. The melody continues in the first staff, with accompaniment in the other three staves.

(13)

Musical score for measures 10-13. It consists of four staves (1-4) in G major, 4/4 time. The melody continues in the first staff, with accompaniment in the other three staves.

Musical score for measures 14-17. It consists of four staves (1-4) in G major, 4/4 time. The melody continues in the first staff, with accompaniment in the other three staves.



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Hark! Hark! the Lark

FRANZ SCHUBERT
Arr. by G.E. Holmes

Allegretto

1 *p*

2 *p*

3 *p*

4 *p*

(5) (9)

1

2

3

4

1

2

3

4



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17
Hunting Scene
from
THE MOLDAU

B. SMETANA
Arr. by G.E. Holmes

Allegro spiritoso

The musical score consists of four staves, numbered 1 through 4. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The first staff starts with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are performance markings including accents (>) and breath marks (comma). The score is divided into measures, with measure numbers (5) and (9) indicated above the first and second systems respectively. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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The Way-side Rose

FRANZ SCHUBERT
Arr. by G.E. Holmes

Andante
(Count 4)

1
2
3
4

(5)

(9)

(13)

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