

# FIVE PIECES for THREE HORNS

3

Three Horns in F

## I. Prelude and Song

Douglas Hill  
1969

Very slowly ♩ = 50

1 *mp*

6 *mp* *cresc.*

13 Relaxed ♩ = 100 *ff* *sub. p*

21 tempo *mp* *cresc.*

29 Tempo II *ff* *mp* *p*

# IV. A Child's Song

Simple ♩ = 108

The musical score is written for three staves: Treble, Alto, and Bass. It consists of several systems of music. The first system (measures 1-8) features a melody in the treble clef and accompaniment in the alto and bass clefs. The second system (measures 9-14) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The third system (measures 15-20) continues the melody and accompaniment. The fourth system (measures 21-27) includes dynamic markings such as *pp*, *sub. mf*, *f*, and *cresc.*. The fifth system (measures 28-35) features a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The sixth system (measures 36-42) concludes the piece. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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44

*mf* (bell tones) *f*

*mf* (bell tones) *ff*

V. March

$\text{♩} = 120$

*f*

9

*mf* *f*

G.P. 19

*mp* *f* *mf*

HN 21