

# What a Day!

Bassoon  
Duets

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# 6:00 a.m.

Valarie Morris  
February 2003

sleepily

mf

2 3 4

b (reminder)

b (reminder)

5 6 7 8

b

9 10

f

13

What a Day!  
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# 1:00 p.m.

briskly

Valarie Morris  
February 2003

Musical notation for measures 1-3. The score is in bass clef with a 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a fermata over the first half. Measure 3 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A large watermark "www.hickey's.com" is overlaid diagonally across the page.

Musical notation for measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 has a fermata over the first half. Measure 6 starts with a fortissimo (*ff*) dynamic. A large watermark "www.hickey's.com" is overlaid diagonally across the page.

Musical notation for measures 7-10. Measure 7 has a fermata over the first half. Measure 8 has a fermata over the first half. Measure 9 has a fermata over the first half. Measure 10 has a fermata over the first half. A large watermark "www.hickey's.com" is overlaid diagonally across the page.

Musical notation for measure 11. The measure starts with a forte (*f*) dynamic. A large watermark "www.hickey's.com" is overlaid diagonally across the page.

13

What ?  
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A"



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# 6:00 p.m.

Valarie Morris  
February 2003

hungry

*p*

2 3 4

*mp*

5 6 8

*mf*

9 10

*f*

13

What a Day! • 6:00 p.m.  
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# 10:00 p.m.

flickering

Valarie Morris  
February 2003

*mf*

13

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# Warm-Ups

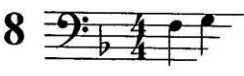
Concert F

8 a.m. 9 a.m. 12 a.m.

4 p.m. 5 p.m. 8 p.m. 9 p.m.

Valarie Morris

February 2003



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