

SOUND REFLECTIONS
for Brass Quintet

Richard Byrd

Majestic $\text{♩} = 116$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mp*

Trombone *mf*

Tuba *mf*

6 7 8 9 10

11 12 13



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Musical score for measures 16-20. The score is written for five staves. Measures 16 and 17 are marked with *mf*. Measure 18 is marked with *f* and includes the tempo marking $\text{♩} = 100$. Measures 19 and 20 are marked with *f*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 21-25. The score is written for five staves. Measures 21-25 are marked with *f*. The music continues with the complex rhythmic pattern of sixteenth notes.

Musical score for measures 26-30. The score is written for five staves. Measures 26, 28, and 30 are marked with *mf*. Measures 27, 29, and 30 are marked with *f*. The music continues with the complex rhythmic pattern of sixteenth notes.

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