

Latin Suite

Brass Quintet

Keyboard, Bass Guitar & Drums
Percussions (*optional*)





Jérôme Naulais

EMR 21745

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard

Bass Guitar

Drums

1st Percussion (*optional*)

2nd Percussion (*optional*)

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Jérôme Naulais

Mambo $\text{♩} = 100$

2 3 4 5 6 7 8

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Tuba in C *f*

Keyboard *p cresc. f*

Bass Guitar *p cresc. f*

Drums *fp cresc. f* 2 2

1st Percussion (optional) *f* Cow - Bell 2 3 4 5

2nd Percussion (optional) *f* Congas 2 2

9 10 11 12 13 14 **A** 15 16 17

Tpt.1 *fp ff f*

Tpt.2 *fp ff f*

Hn. *fp ff f*

Tbn. *fp ff f*

Tba. *fp ff f*

Kbd. *ff f*

Bass *ff f*

Dr. 2 2 *ff f*

Perc.1 6 7 8 9 10 *ff*

Perc.2 2 2 *ff*

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18 19 20 21 22 23 24 25 26

Musical score for measures 18-26. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 18-21 show a gradual build-up with various instruments. Measures 22-26 feature a strong, sustained dynamic marked 'f' (forte) across most parts. Percussion parts (Dr., Perc.1, Perc.2) have specific rhythmic patterns and accents.



27 28 29 30 31 32 33 34

B

Musical score for measures 27-34, starting with a section marker 'B'. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 27-34 show a continuation of the musical themes, with dynamic markings like 'f' and '2' (second ending) appearing. Percussion parts continue with their rhythmic patterns.

35 36 37 38 39 40 41 42 43

C

Musical score for measures 35-43. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 41, 42, and 43. A rehearsal mark 'C' is placed above measure 40.



44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic marking in measures 44, 45, and 46. Percussion parts (Dr., Perc.1, Perc.2) feature complex rhythmic patterns with numerical markings (2, 3, 4, 5, 6, 7) indicating specific rhythmic values or accents.

52 53 54 55 56 57 58 59 60

D

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Kbd.

Bass

Dr. 2

Perc.1 8

Perc.2 2



61 62 63 64 65 66 67 68 69

Bossa Nova ♩ = 132

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Kbd.

Bass *mf*

Dr. 2 *mf*

Perc.1 *mf* Claves

Perc.2 *mf* Maracas 2 3 4 5 6

70 71 72 73 74 75 76 77

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Kbd.
Bass
Dr.
Perc.1
Perc.2

7 8 9 10 11 12 13 14

78 79 80 81 82 83 84

E

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Kbd.
Bass
Dr.
Perc.1
Perc.2

f *mf* *f* *mf* *f* *mf* *f* *mf*

2 3 4 5 6

85 86 87 88 89 90 91

Tpt.1 *f* *mf* *f*

Tpt.2 *f* *mf* *f*

Hn. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

Kbd. *f* *f*

Bass *f* *mf* *f*

Dr. *f* *mf* *f*

Perc.1 *f* *mf* 2 3 4 *f*

Perc.2 *f* *mf* *f*



92 93 94 95 96 97

F

Tpt.1 *f* *f*

Tpt.2 *f* *f*

Hn. *f* *f*

Tbn. *f* *f* *gliss.*

Tba. *f* *f*

Kbd. *f*

Bass *f*

Dr. 2 *f*

Perc.1 2 *f* Bongos (+ sticks) 2 3

Perc.2 *f*

98

99

100

101

102

103

104

Musical score for measures 98-104. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *mf* and *f*. Percussion parts include snare and tom patterns.



105

106

107

108

109

110

G

111

112

Musical score for measures 105-112. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *mf*, *f*, and *Claves*. Percussion parts include snare and tom patterns.

113 114 115 116 117 118 119

Musical score for measures 113-119. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 113-116 show a steady rhythm with a crescendo leading to a forte (f) dynamic in measure 117. Measures 118-119 feature a more complex rhythmic pattern with accents and a final forte (f) dynamic. Percussion parts include snare drum patterns (measures 113-116) and tom patterns (measures 117-119).

120 121 122 123 124 125 126

Musical score for measures 120-126. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Measures 120-123 show a steady rhythm with a crescendo leading to a forte (f) dynamic in measure 124. Measures 125-126 feature a more complex rhythmic pattern with accents and a final forte (f) dynamic. Percussion parts include snare drum patterns (measures 120-123) and tom patterns (measures 124-126).

127 128 129 130 131 132 133 134 135 136

Samba ♩ = 100

H

Musical score for measures 127-136. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *mf* and *dim.*

137 138 139 140 141 142 143 144 145 146

I

Musical score for measures 137-146. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *f*.

147 148 149 150 151 152 153 154

Musical score for measures 147-154. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is one sharp (F#). Measure 148 starts with a forte (*f*) dynamic. The percussion parts (Dr., Perc.1, Perc.2) feature a consistent rhythmic pattern of two strokes per measure, marked with a double slash and the number 2.



155 156 157 158 159 160 161 162 163

Musical score for measures 155-163. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The key signature is one sharp (F#). Measure 155 starts with a piano (*p*) dynamic. Measure 156 starts with a forte (*f*) dynamic. Measure 161 features a triplet in the Horn part, also marked with a forte (*f*) dynamic. The percussion parts (Dr., Perc.1, Perc.2) continue with the two-stroke pattern.

164 165 166 167 168 169 170 171

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Kbd.
Bass
Dr.
Perc.1
Perc.2

J

f



172 173 174 175 176 177 178 179 180

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Kbd.
Bass
Dr.
Perc.1
Perc.2

f

2

181 182 183 184 185 186 187 188 189

K

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Kbd. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

190 191 192 193 194 195 196 197 198

Bolero ♩ = 88

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Kbd. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

Perc.1

Perc.2

199 200 201 202 203 204 205 206

L

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f* *mf*

Tba. *f*

Kbd. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Castanets

3 2 3 4 3 2

207 208 209 210 211 212 213 214

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Kbd. *ff*

Bass *f*

Dr. 3 4 5 6 7 8 9 10 *f*

Perc.1 3 4 5 6 7 8 9 10 *f*

Perc.2 2 2 2 2 *f*

215 216 **M** 217 218 219 220 221 222

Tpt.1 *fp* *f* *p cresc. poco a poco.*

Tpt.2 *fp* *f* *p cresc. poco a poco.*

Hn. *fp* *f* *p cresc. poco a poco.*

Tbn. *fp* *f* *p cresc. poco a poco.*

Tba. *p* *f* *p cresc. poco a poco.*

Kbd. *p* *f* *p cresc. poco a poco.*

Bass *p* *f* *p cresc. poco a poco.*

Dr. *p* *f* *p cresc. poco a poco.*

Perc.1 *p* *f* *p cresc. poco a poco.*

Perc.2 *p* *f* *p cresc. poco a poco.*

223 224 225 226 **N** 227 228 229 230 231 232

Tpt.1 *f* *dim. p* *f* *f*

Tpt.2 *f* *dim. p* *f* *f*

Hn. *f* *dim. p* *f* *f*

Tbn. *f* *dim. p* *f* *f*

Tba. *f* *dim. p* *f* *f*

Kbd. *f* *dim. p* *f* *mf*

Bass *f* *dim. p cresc.* *f* *mf*

Dr. *f* *dim. p cresc.* *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

233

234

235

236

237

238

239

Musical score for measures 233-239. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mf*. A *cresc.* (crescendo) is indicated in the Kbd. and Bass parts.



240

241

242

243

244

245

246

rall.

Cha - cha ♩ = 120

O

Musical score for measures 240-246. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. The score is marked *rall.* and features a 'Cha - cha' rhythm with a tempo of 120. Dynamics range from *f* to *mp*. Percussion parts include Congas and Guiro. A *mf* dynamic is marked at the end of measure 246.

247 248 249 250 251 252 253

Musical score for measures 247-253. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *mf*, *fp*, and *f*. Percussion parts include snare drum (Dr.), tom-toms (Perc.1), and cymbals (Perc.2).



254 255 256 257 258 259 260

Musical score for measures 254-260. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Kbd., Bass, Dr., Perc.1, and Perc.2. Dynamics include *f* and *mf*. Percussion parts include snare drum (Dr.), tom-toms (Perc.1), and cymbals (Perc.2).

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin' Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)