

Funky People

Brass Octet

Jérôme Naulais

EMR 15492

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 5. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 6. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + tr) |
| 7. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B \flat Bass
E \flat Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Timpani (*optional*)

Tambourine / Shaker (*optional*)

Drum Set



EDITIONS MARC REIFT

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Funky People

Jérôme Naulais


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2

3

4

5

6

7

♩ = 108

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Piano / Guitar (optional)
Timpani (optional)
Tambourine / Shaker (optional)
Drum Set



Chord progression for measures 2-7: B♭M7, C/B♭, Cm/B♭, B♭M7 Cm7, B♭/D, E♭M7 C/E, E♭/F, B♭M7, E♭/B♭, Cm/B♭, E♭/F.

8 9 10 11 12 13 14

A



Chord progression for measures 8-14: B♭M7, C♭M7, E♭M7, C/B♭, Cm/B♭, B♭M7 Gm7 C B♭/D, E♭M7 C/E B♭/F, B♭M7, C/B♭.

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D

Musical score for measures 41-46, section D. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. The key signature is B-flat major. Chorus begins at measure 43. Dynamics include *p* and *f*. Chords are indicated above the staff: B \flat M 7 , C \flat B \flat , Cm/B \flat , and C \flat /B \flat .



E

Musical score for measures 47-51, section E. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pno./Gtr., Timp., Tamb./Shak., and Dr.Set. The key signature is B-flat major. Chorus begins at measure 50. Dynamics include *f*. Chords are indicated above the staff: B \flat M 7 , C \flat B \flat , Cm/B \flat , C \flat /B \flat , and B \flat M 7 .

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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