

for Damien Lagger

Concertino In Blue

Trombone & Piano

Bertrand Moren

EMR 22829

Solo Stimme / Voix / Part : basso + treble

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Cadenza lento ad lib. - bluesy style - swing ♭'s

The musical score is written for Trombone and Piano in 4/4 time, featuring a bluesy style with a swing feel and flat notes. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10).
- **System 1 (Measures 1-3):** The Trombone part begins with a dynamic of *p* (piano), followed by *f* (forte) with the instruction "use slide vibrato". The Piano part starts with *f* and features triplet patterns in both hands.
- **System 2 (Measures 4-6):** The Trombone part has a dynamic of *p* followed by *f* with "use slide vibrato". The Piano part continues with *f* and triplet patterns.
- **System 3 (Measures 7-9):** The Trombone part starts with *mp* (mezzo-piano) "freely" and ends with *f*. The Piano part features *f* dynamics and triplet patterns.
- **System 4 (Measures 10-12):** The Trombone part begins with a dynamic of *p*. The Piano part starts with *p* and includes triplet patterns. The word "accel." (accelerando) is written above the staff at the beginning of this system.

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13 rit.

f 3

15 **A** Andante moderato - bluesy style - swing ♩♩ = ca.80

p *mf* very freely (out of beat) - slide vib. ad lib.

p *f* *mf*

19

23 rit. A Tempo

f still more freely 3

mf

26

p *f* *mp*

29

p

32

B

ff

35

ff

39

p very light
p

42

rit.

pp

45 **A tempo** rit.

p *f*

Ped. Ped. Ped.

48 **C** **Allegro** ♩ = ca. 120 - straight ♩/♭s

f molto ritmato

51

gliss. *ff* *mf* *mf*

55

f *mf* *f* *p*

59 **D**

62

Musical score for measures 62-64. The system consists of three staves: a top staff (likely for a solo instrument), a middle staff (treble clef), and a bottom staff (bass clef). Measure 62 features a forte (*ff*) dynamic in the top and middle staves, transitioning to piano (*p*) in the bottom staff. Measures 63 and 64 continue with complex rhythmic patterns and chordal textures.

65

Musical score for measures 65-67. Measure 65 begins with a fortissimo (*fff*) dynamic and includes triplet markings (*3*) in the top and middle staves. Measure 66 continues with *fff* in the top and middle staves. Measure 67 features a forte (*f*) dynamic in the top and middle staves. The bottom staff shows complex chordal accompaniment.

68

Musical score for measures 68-69. Measure 68 features a forte (*f*) dynamic in the top and middle staves, with a sextuplet (*6*) in the top staff. Measure 69 continues with *f* in the top and middle staves. The bottom staff provides harmonic support with chords.

70

Musical score for measures 70-72. Measure 70 starts with a piano (*p*) dynamic and includes sextuplet (*6*) markings in the top and middle staves. A section marker 'E' is placed above the top staff. Measure 71 features a fortissimo (*ff*) dynamic with the instruction 'full sound!' in both the top and middle staves, along with triplet (*3*) markings. Measure 72 continues with *ff* and 'full sound!' in the top and middle staves.

73

Musical score for measures 73-75. Measure 73 features a mezzo-forte (*mf*) dynamic and includes triplet (*3*) markings in the top and middle staves. Measure 74 continues with *mf* and triplet markings. Measure 75 concludes the system with *mf* and triplet markings in the top and middle staves.

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