

CHRISTMAS CONCERTO

Fatto per la notte di natale
for Brass Quintet

Arcangelo Corelli, Op. 6, Nr. 8
arranged by Paul Erion

Vivace

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

7 Grave

p

11

p

15

Allegro

6

Pastorale ad libitum

Largo

Musical score for measures 68-72. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line.

Musical score for measures 73-77. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line.

Musical score for measures 78-82. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line.

Trumpet 1 in C

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Vivace

f

7 Grave

p

12

16

Allegro

mf f mf f mf f

8

mf f mf

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Trumpet 1 in B \flat

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Vivace
f

7 **Grave**
p

12

16

Allegro
mf *f* *mf* *f* *mf* *f*

8 *mf* *f* *mf*

15

Detailed description: The score is written for a single trumpet in B-flat. It consists of five systems of music. The first system is in 3/4 time, marked 'Vivace' and 'f' (forte). It begins with a rest for two measures, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes and a double bar line. The second system is in common time, marked 'Grave' and 'p' (piano). It starts with a whole rest for two measures, then a half note, followed by a series of quarter and eighth notes, ending with a half note. The third system continues the 'Grave' section with a series of quarter and eighth notes. The fourth system concludes the 'Grave' section with a series of quarter and eighth notes. The fifth system is marked 'Allegro' and features a series of eighth and quarter notes with dynamic markings of 'mf' and 'f'. The sixth system continues the 'Allegro' section with a series of eighth and quarter notes, also with 'mf' and 'f' dynamics. The seventh system concludes the piece with a series of quarter and eighth notes.

Trumpet 2 in C

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Vivace

f

3 //

7 **Grave**

2

p

13

17 **Allegro**

mf f mf f

5

mf f mf f

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Trumpet 2 in B \flat

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Vivace

f

7 **Grave**
2

p

13

17 **Allegro**

mf f mf f

5 **mf f mf f**

Horn in F

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Vivace

f

3

Grave 13

Allegro

f

7

2

15

21

f

Trombone

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Vivace

f

7 Grave

p

12

16

Allegro

mf

7

Tuba

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Vivace

7

Grave

11

Allegro

7

14

18