

# Elegy

1

Duration: c. 7'

for Flute, Viola, and Harp  
(Mvt. 2 from Concerto for Cello and Orchestra)

BEHZAD RANJBARAN

Adagio cantabile (♩ = 52)

The musical score is written for Viola and Harp. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio cantabile' with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the Viola with dynamics *f*, *f*, and *p espr.*, and the Harp with dynamics *f* and *p*. The second system (measures 6-9) features the Viola with *mf* and the Harp with *mf* and *p*. The third system (measures 10-13) features the Viola with *f* and the Harp with *f* and *mf*. The Harp part includes several triplet markings throughout.

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2

14

Vla.

Hp.

17

Vla.

Hp.

*f* *mf* *p*

*mf spr.*

21

Vla.

Hp.

*f* *f*

25

Vla.

Hp.

*p* *pp* *f* *f*

*mf* *mf*

40

Fl. *f* *p* *mf*

Vla. *mf* *p*

Hp. *mf* *p*

44

Fl. *f*

Vla. *p* *f*

Hp. *p* *f*

47

Fl. *più f* *f*

Vla. *mf* *f* *mf*

Hp. *mf* *f* *mf*