

for David Wakefield

3

Fancie

for horn and piano

Duration: c. 6'

LARRY ALAN SMITH (1982)

Prestissimo ♩ = 320, ♪ = 160

The musical score is divided into four systems. The first system (measures 1-6) shows the Horn in F and Piano. The Piano part begins with a *pp* dynamic, followed by *fff*, *mf*, and *sfz f*. The second system (measures 7-12) continues the Piano part with dynamics *mf*, *f*, and *mf*. The third system (measures 13-18) features the Piano part with dynamics *sfz*, *f*, *mf*, and *f*. The fourth system (measures 19-24) shows the Piano part with dynamics *mp*, *p*, *pp*, and *ff*. The Horn part is mostly silent, with some rests and a few notes in the final system. A large watermark 'www.hickeys.com' is overlaid diagonally across the piano part.

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494-03041

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25

gliss. *ff* *sfz* *sfz*

fff *f* *p* *f* *sfz* *fff*

34

f *f* *ff*

42

mp *sfz* *mf* *ff* *gliss.* *fff* *cresc.*

50

sfz *fff*