

ALEXANDER'S RAGTIME BAND

Irving Berlin (1911)
Arranged by John Beyrent

Lively $\text{♩} = 96$

The musical score is arranged for a large band. It includes parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 96 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. A large watermark 'www.hickerys.com' is overlaid diagonally across the center of the page.

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(A)

The image shows a page of a musical score for a band with vocalists. The score is in E major (one sharp) and 4/4 time. It includes staves for the following instruments and vocalists: E♭ Soprano Contralto (E♭ Sop. Cnt.), B♭ Solo Contralto (B♭ Solo Cnt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). A large diagonal watermark "WWW.PICKKEYS.COM" is visible across the score. The first measure of the solo contralto part begins with a circled letter 'A'.

E♭ Sop. Cnt.

B♭ Solo Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Dr.

B. Dr. *mf*

Cym. *pp*

(B) REFRAIN

E♭ Sop. Cnt. *mp*

B♭ Solo Cnt. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. Dr.

B. Dr.

Cym.



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