

THE BANJO

1855

L.M. Gottschalk
Arranged by Paul Chauvin

Introduction
Maestoso La Forza

Molto Moderato Con Spirito
(with a bounce - not too fast)

Trumpet in B \flat 1 *ff*

Flugelhorn *ff*

Horn in F *ff* *sfz* *p*

Trombone *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

The Introduction section is written for five brass instruments: Trumpet in B \flat 1, Flugelhorn, Horn in F, Trombone, and Tuba. The music is in 2/4 time, starting with a key signature of one sharp (F#). The tempo is 'Maestoso La Forza'. The score includes dynamic markings of fortissimo (ff), sforzando (sfz), and piano (p). A circled letter 'A' is placed above the first measure of the second system.

opt. Tambourine

B \flat Tpt. 1 *p*

Fgl. *p*

Hn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *mf*

The main section of the score is for five brass instruments: B \flat Tpt. 1, Flugelhorn (Fgl.), Horn (Hn.), Trombone (Tbn.), and Tuba. It includes an optional Tambourine part. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Molto Moderato Con Spirito' with the instruction '(with a bounce - not too fast)'. Dynamic markings include piano (p), mezzo-forte (mf), and fortissimo (ff). The score features accents and slurs, with some measures containing a '6' indicating a sixteenth note.

shake

B

B♭ Tpt. 1

Fgl.

opt. Wood Block

p *cresc.*

Hn.

cresc.

Tbn.

bend

cresc.

Tuba

cresc.

B♭ Tpt. 1

Fgl.

mf *ff*

Hn.

mf *ff* *p* *f* *sfz*

Tbn.

mf *ff* *p* *f* *sfz*

Tuba

mf *ff* *p* *f* *sfz*

C

B♭ Tpt. 1

Fgl.

solo

p

Hn.

p

Tbn.

solo

mp

Tuba

p

D Brillante

The musical score is divided into three systems, each with five staves: B♭ Tpt. 1, Fgl., Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *p* dynamic for the Tbn. and Tuba, and a *mf* dynamic for the Fgl. and Hn. The B♭ Tpt. 1 part has a *f* dynamic and a *solo* instruction. The second system features a *ff* dynamic for the B♭ Tpt. 1, Fgl., Hn., and Tbn., with a *f* dynamic for the Tuba. The B♭ Tpt. 1 part is marked *marcato la forza*. The third system has a *mf* dynamic for the B♭ Tpt. 1, Fgl., Hn., and Tuba, and a *ff* dynamic for the Tbn. The B♭ Tpt. 1 part has a *soli* instruction. The score includes various musical notations such as triplets, accents, and dynamic markings.