

# FANTASIE MINIATURES

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Arranged by Paul Chauvin

## I. THE MUSIC BOX (1893)

**Automaticamente (moderate 1)**

Trumpet in B $\flat$  1/Piccolo  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

B $\flat$  Tpt. 1/  
Piccolo  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

**A** Picc.  
**B**

*pp*, *p*, *mf*, *mp*, *mf*, *p*

*solo*, *Horn*, *soli*



5

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*sfz*

*soli*

*f*

*f*

*soli*

*f*

*soli*

*p*

*ff*

*sfz*

*p*

*ff*

*sfz*

## II. GROTESQUE (1899)

**Allegro Pomposo** A Trumpet

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*soli*

*p*

*soli*

*p*

(Euph. if possible)

*p*

*rit.* *a tempo*

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

*ff*

*mp*

*p*

*pp*

*f*

*ff*

*mp*

*p*

*pp*

*mf*

*f*

*ff*

*mp*

*p*

*pp*

*mf*

*f*

*ff*

*mp*

*p*

*pp*

*mf*



*accel.* **D** **Presto** 7

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*solo*

### III. DANCE OF THE MOSQUITO (1911)

**Allegretto**

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff* *sfz* *sfz* *sfz* *sfz* *p* *pp* *pp* *molto rit.*

*Picc.*

*solo*

**B**

B♭ Tpt. 1/  
Piccolo

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf* *f* *p* *f* *mf* *f* *p* *f*



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B $\flat$  Tpt. 1/  
Piccolo

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*rit.* **D** *a tempo*

*solo* **Allargando** (bell tones)

### V. GOTHIC TWILIGHT (INTERMEZZO - 1882)

**Allegro Energico** (mod. valse tempo)

**♩** (take repeats on D.S.)

B $\flat$  Tpt. 1/  
Piccolo

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

To CODA  $\oplus$

The musical score is arranged in three systems, each containing five staves for the brass instruments: B♭ Tpt. 1/Piccolo, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *fp*, *f*, and *sfz*. Rehearsal marks **A** and **B** are placed at the beginning of the second and third systems, respectively. The first system features a first ending (1.) and a second ending (2.) leading to rehearsal mark **A**. The second system continues the musical material with various dynamics. The third system begins with rehearsal mark **B** and concludes the page.