Capriccio, BVW 992

"On the Departure of a Beloved Brother"

for 4- part Trombone Ensemble

J. S. Bach arr. John Marcellus

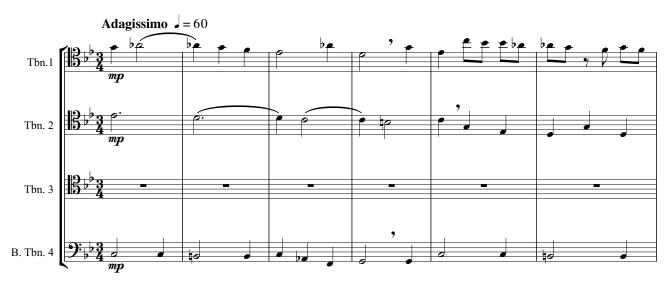
I. Arioso: His friends try to persuade him not to undertake the journey

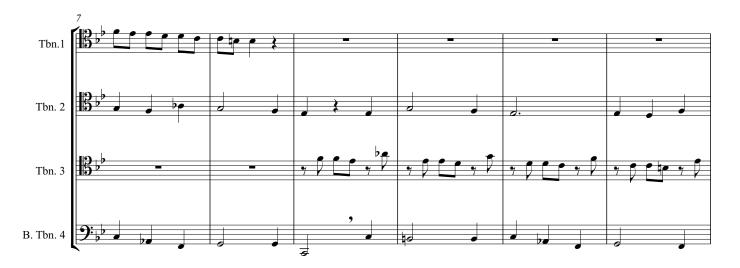


II. His friends tell him of the various misfortunes that may befall him abroad



III. The general lament of his friends





IV. Andante - His friends come, since they see that it must be, and take leave of him



V. Posthorn Aria





VI. Fugue in Imitation of the Posthorn



