

Erik Schultz Trumpet and Organ Series No. 5

Piccolo Trumpet in A **Concerto in D Major**  
Op. 7 No. 6

T. Albinoni  
(1671-1750)

Arranged and Edited by Erik Schultz

Allegro

6

9

13

18

21

24

31

34

37

41

*f*

*mp*

*f*

*tr*

*tr*



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44

46 *tr*

51 *f* *mp* 3

57

60 *p* *f* *tr*

64 *p* *f*

67 *tr*

71 *Adagio* *tr* *f con es*

77

82 3

90

96



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CONCERTO

102 Allegro 8



Musical staff 102-112, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Allegro'. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata.

113 3



Musical staff 113-119, continuing the melody with eighth and sixteenth notes, ending with a fermata and a '3' indicating a triplet.

120



Musical staff 120-123, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

124



Musical staff 124-128, continuing the melodic line with eighth and sixteenth notes, ending with a fermata.

129



Musical staff 129-133, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

134 6



Musical staff 134-143, starting with a treble clef, a key signature of one flat, and a time signature of 6/8. The tempo is marked 'Allegro'. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata and a '6' indicating a sextuplet.

144



Musical staff 144-147, continuing the melody with eighth and sixteenth notes, ending with a fermata.

148



Musical staff 148-151, continuing the melody with eighth and sixteenth notes, ending with a fermata.



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