

Solo B \flat Trumpet

LA VIRGEN DE LA MACARENA

Traditional Spanish
Arranged by David Marlatt

Allegro $\text{♩} = 120$ 4 *ad lib.* 5 *f* 3 *a Tempo* 4 10 4

14 Dramatically $\text{♩} = 80$ *ff* 16 Cadenza *ad lib.* 3 *tr*

17 // Allegro $\text{♩} = 120$ 19 20 21

22 23 24 25 26 *r*

1. 3 3 3 3 3

2. 29 30 3 3 3 3

32 *mp* 33 34 35 *mp* 36 *a Te* 37

39 40

42 7 6

45 *accel.*



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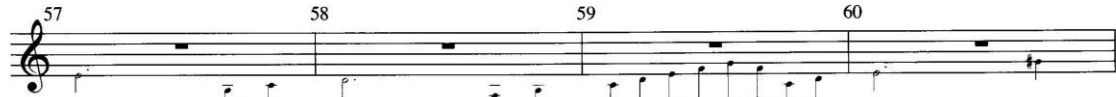
49 50 *rit.* 51 52 a Tempo

Musical staff with notes and rests, including a ritardando (rit.) and a tempo change to a Tempo.

53 54 55 56

Musical staff with notes and rests.

57 58 59 60

Musical staff with notes and rests.

61 *f* Cadenza *opt slur*

Musical staff starting with a forte (f) dynamic and a Cadenza section marked with an optional slur.

start slow, molto accel. *ten.*

Musical staff with a slur and dynamic markings: start slow, molto accel. and ten.

start slow, molto accel. *Slowly* 3 62 3

Musical staff with a slur, dynamic markings, and a 'Slowly' instruction.

63 // a Tempo 64 *accel.* 65

Musical staff with a double bar line, a tempo change to a Tempo, and an acceleration (accel.) marking.

67 68 69

Musical staff with notes and rests.

71 Cadenza

Musical staff with a Cadenza section.

73 a Tempo 74

Musical staff with a tempo change to a Tempo.

79

Musical staff with notes and rests.

LA VIRG'



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LA VIRGEN DE LA MACARENA

Traditional Spanish

Arranged by David Marlatt

Allegro $\text{♩} = 120$ 2 3 4 *ad lib.* 5

Solo B \flat Trumpet *f*

B \flat Trumpet 1 *ff*

B \flat Trumpet 2 *ff*

B \flat Trumpet 3 *ff*

B \flat Trumpet 4 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff* *fp*

Trombone 2 *ff* *fp*

Trombone 3 *ff* *fp*

Baritone *ff* *fp*

Tuba *ff* *fp*

Timpani G-A-D *ff* *p*

Snare Drum Bass Drum *ff*

Castanets Tambourine Crash Cymbals *ff*

The musical score is for the piece 'LA VIRGEN DE LA MACARENA', a traditional Spanish dance arranged by David Marlatt. It is in 3/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The score is for a full orchestra and includes percussion. The instrumentation includes Solo B \flat Trumpet, B \flat Trumpets 1-4, F Horns 1-2, Trombones 1-3, Baritone, Tuba, Timpani (G-A-D), Snare Drum, Bass Drum, Castanets, Tambourine, and Crash Cymbals. The Solo B \flat Trumpet part has a solo section starting at measure 5, marked 'ad lib.' and 'f'. The other instruments play a rhythmic accompaniment, with most brass instruments marked 'ff' (fortissimo) and woodwinds marked 'ff' or 'fp' (pianissimo). The percussion is marked 'ff'. The score is divided into five measures, with the first four measures numbered 2, 3, 4, and 5. The fifth measure is marked 'ad lib.' and 'f'. The key signature is one flat (B \flat).

7 8 9 10

a Tempo

Solo

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Tpt 4 *ff* *f*

Hn 1 *ff* *f*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

Cast Tamb C.C.

LAV



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16 17 18 19

Cadenza
ad lib. *tr* // Allegro ♩ = 120

Solo

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

Cast. *ff*

Tamb. *ff*

C.C. *ff*