

# EIGHTH NOTE PUBLICATIONS

## Nautilus

David Marlatt

The *Nautilus* is a fictional submarine found in Jules Verne's novel *Twenty Thousand Leagues Under the Sea*. The sub, and its crew, sail to many places in the world's oceans from the Antarctic ice shelves to the Red Sea. They have many adventures and encounter mysterious creatures of the deep including a battle with a giant squid. This piece describes the various exploits of the ship and its time at sea.

There are several unison passages and many unison rhythms throughout this piece. Be sure to match articulation style and length of note so the players can sound like one.

At bar 13 there is a unison rhythm but at a quieter dynamic, so control is required. The melody introduced in bar 16 should be played very smoothly.

Everyone plays smoothly and sustained at bar 33. This contrasts the section following which is introduced by the low voices. Short, clearly defined pitches are required throughout this section. There are some biting dissonances in bar 46. Don't shy away from these - that will make them all more effective.

Bars 56-63 is still short and punctuated but at a *piano* dynamic. This must be quiet but intense.

After the three higher voices set up the background rhythm at 64, the low instruments get their chance at the smooth melody introduced in bar 16.

Bar 76 is another powerful unison where all voices must match in articulation and length of note. Layers are added, including a Middle Eastern inspired line, before driving to a decisive ending.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Choir

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# NAUTILUS

David Marlatt

2 3 4 5 6

Driving  $\text{♩} = 144$

**B♭ Trumpet 1**  
*f*

**B♭ Trumpet 2**  
*f*

**F Horn 1**  
alternate Trumpet part provided  
*f* *mf* *f*

**F Horn 2**  
alternate Trumpet part provided  
*f* *mf* *f*

**Trombone 1**  
*f*

**Trombone 2**  
*f*

**Baritone**  
*f*

**Tuba**  
*f*

**Bells**  
no rolls unless marked  
*f*

**Timpani**  
G-B-C

**Snare Drum**  
*f* *mf* *f*

**Bass Drum**  
*f*

**Triangle**  
*f*

**Cabasa**  
*f*

**Tambourine**  
Crash *f*

**Wood Block**  
*f*

**Suspended Cymbal**  
*f*

**Crash Cymbals**  
*f* choke

7

8

9

10

11

12

Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Bells  
 Timp  
 S.D.  
 B.D.  
 Tri  
 Cab  
 Tamb  
 W.B.  
 S.C.  
 C.C.

Musical score for NAUTILUS pg. 2, measures 7-12. The score includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, Tamb, W.B., S.C., and C.C. Dynamics range from *mf* to *f*. A large "PREVIEW ONLY" watermark is overlaid on the score.

13

14

15

16

17

18

Musical score for Nautilus pg. 3, measures 13-18. The score includes staves for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, Tamb, W.B., S.C., and C.C. The key signature is B-flat major (two flats). Measures 13-15 show a rhythmic pattern in the woodwinds and brass, while measures 16-18 feature a melodic line for the trumpets. Dynamics include *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

19

20

21

22

23

24

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

scrape Susp Cym  
with Tri beater

25

26

27

28

29

30

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells *mf*

Timp

S.D.  
B.D. *mp*

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C. *w.b.*

PREVIEW ONLY

31

32

33

34

35

36

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

*mf sustained*

*mf sustained*

*mf sustained*

*mf sustained*

*mf sustained*

*mf sustained*

*mf sustained*

*mf sustained*

*mf*

Crash

Susp Cym

*f*

PREVIEW ONLY

37

38

39

40

41

42

Musical score for Nautilus, page 7, measures 37-42. The score includes parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Timp, S.D./B.D., Tri/Cab, Tamb/W.B., S.C., and C.C. Measures 37-40 show woodwind and brass entries with dynamics. Measures 41-42 feature a drum solo with "on rim" and "Cabasa (or shaker)" markings.

PREVIEW ONLY



43

44

45

46

47

48

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

div.

PREVIEW ONLY

WB.

49

50

51

52

53

54

div.

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

on snare head

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

*p*

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Cab

Tamb  
W.B.  
S.C.  
C.C.

*p*

*p*

*p*

*p*

*p*

*p*

Tri.  
W.B.

61

62

63

64

65

66

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

67

68

69

70

71

72

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

*f*

*f*

*f*

choke choke

choke choke

choke choke

PREVIEW ONLY

73

74

75

76

77

78

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

choke

79

80

81

82

83

84

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab

Tamb  
W.B.  
S.C.  
C.C.

Susp Cym

Crash

*f*

PREVIEW ONLY

Detailed description of the musical score: The score is for measures 79 through 84. It features a full orchestral brass section and percussion. The brass instruments (Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba) play melodic and harmonic lines. The percussion section includes Bells, Timp, S.D./B.D., Tri/Cab, and Tamb/W.B./S.C./C.C. with specific techniques like 'Susp Cym' and 'Crash' indicated. A dynamic marking of *f* (forte) is present in the Timp part. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

85

86

87

88

89

90

Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Bari  
 Tuba  
 Bells  
 Timp  
 S.D.  
 B.D.  
 Tri  
 Cab  
 Tamb  
 W.B.  
 S.C.  
 C.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

PREVIEW ONLY



91

92

93

94

95

96

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.

S.C.  
C.C.

PREVIEW ONLY

97

98

99

100

PREVIEW ONLY

Tpt 1  
Tpt 2  
Hn 1  
Hn 2  
Trbn 1  
Trbn 2  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

*mf*  
*f*  
*ff*

*mf*  
*f*  
*ff*

*mf*  
*f*  
*ff*

*mf*  
*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*f*  
*ff*

*mf*  
*f*  
*ff*

choke

choke