

## Deep River

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Choir

# DEEP RIVER

Slowly with conviction  $\text{♩} = 66$

Traditional Spiritual  
Arranged by David Marlatt

Solo B♭ Flugel horn  $mf$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1  $mp$

F Horn 2  $mp$

Trombone 1  $mp$

Trombone 2  $mp$

Trombone 3  $mp$

Baritone  $mp$

Tuba  $mp$

Bells

Timpani  $mp$   
A♭-B♭-D♭-E♭

Suspended Cymbal  
Tambourine

6 7 8 9 10

Flug

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.C.  
Tamb.

*mp*

*mp*

*mp*

*p*

*mp*

*p*

PREVIEW ONLY

11 12 13 14 15

Flug *mf*

Tpt 1

Tpt 2

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp *mf*

Susp Cym with stick

S.C. Tamb. *mp*

16 17 18 19 20

Flug

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.C.  
Tamb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*p*

*mp*

melody - play out

Susp Cym with soft mallets

Tamb

21 22 23 24

Flug *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Bells *f*

Timp *f*

S.C. Tamb. *f*

25 26 27 28

Flug

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.C.  
Tamb.

6

**PREVIEW ONLY**

*f*

*f*

*f*

29 long // 30 31 32

Flug *mf*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

Timp *p* *mf*

S.C. Tamb. *mf* *f* *mp* *mf*

PREVIEW ONLY



33 34 35 36

Flug *mf*

Tpt 1

Tpt 2

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.C. Tamb. *mp*

Susp Cym with stick

**PREVIEW ONLY**

Much Slower  $\text{♩} = 52$

*rit.*

37 38 39 40 41

Flug *mp* *p* ten. ten.

Tpt 1 *p*

Tpt 2 *mp* *p*

Tpt 3 *mp* *p*

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Trbn 1 *m* *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Bells

Timp

S.C. Tamb.

**PREVIEW ONLY**

42 *a Tempo* 43 44 45 *rit.*

Flug *pp*

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Hn 1 *p*

Hn 2 *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Bari *pp* *p*

Tuba *pp*

Bells *p*

Timp *p* *pp*

S.C. Tamb. *p*

scrape Susp Cym with tri beater