

4	AIREGIN	161	MY IDEAL
12	ALL THE THINGS YOU ARE	164	NIGHT AND DAY
18	AUTUMN LEAVES	168	A NIGHT IN TUNISIA
24	BAHIA (NA BAIXA DO SAPATEIRO)	174	O GRANDE AMOR
30	BILLIE'S BOUNCE (BILL'S BOUNCE)	180	OF THEE I SING
42	BLUE SKIES	184	ONE NOTE SAMBA
46	BLUES IN THE CLOSET	192	PENNIES FROM HEAVEN
56	BUDO	189	QUIET NIGHTS OF QUIET STARS (CORCOVADO)
39	BUT BEAUTIFUL	198	SAMBA DEES DAYS
62	CAPTAIN MARVEL	206	SEVEN STEPS TO HEAVEN
68	COME RAIN OR COME SHINE	214	SIPPIN' AT BELLS
72	CON ALMA	203	SÓ DANÇO SAMBA
78	CONCEPTION	218	SOFTLY AS IN A MORNING SUNRISE
88	CONFIRMATION	228	THE SONG IS YOU
96	DESAFINADO	225	STELLA BY STARLIGHT
85	DETOUR AHEAD	234	STUFFY
102	DIZZY ATMOSPHERE	241	SUMMERTIME
107	DORALICE	246	TUNE UP
110	EARLY AUTUMN	254	VERY EARLY
114	EAST OF THE SUN (AND WEST OF THE MOON)	260	VIVO SONHANDO (DREAMER)
118	EXACTLY LIKE YOU	262	THE WAY YOU LOOK TONIGHT
126	FUNKALLERO	257	WHAT AM I HERE FOR?
134	GIRL FROM IPANEMA (GARÔTA DE IPANEMA)	266	WHERE OR WHEN
136	I REMEMBER YOU	272	WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)
144	I WANT TO BE HAPPY	278	YARDBIRD SUITE
121	LIKE SOMEONE IN LOVE	284	YESTERDAYS
154	MOVE	275	YOU STEPPED OUT OF A DREAM

Airegin

from "Artistry of Stan Getz Vol. 2"

By Sonny Rollins

Fast Bop (♩ = 260) **8** **Head**

Chords: Gm(add9), D7#5(#9), Gm13(maj7), G7#5(#9), Cm(add9), Cm7, Em7, A7, Dmaj7, Ebm7, Ab7, Dbmaj7, Dm7, G7#5(#9), Cmaj7, Cm7, F13b9, Bbmaj7, Am7b5, D7b9, Gm(add9), Gm13(maj7), G7#5(#9), Cm(add9), Cm7, C13#11

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Fast Bop' tempo marking of quarter note = 260 and an 8-measure head section. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. The harmonic structure is indicated by a series of chords above the staff, including Gm(add9), D7#5(#9), Gm13(maj7), G7#5(#9), Cm(add9), Cm7, Em7, A7, Dmaj7, Ebm7, Ab7, Dbmaj7, Dm7, G7#5(#9), Cmaj7, Cm7, F13b9, Bbmaj7, Am7b5, D7b9, Gm(add9), Gm13(maj7), G7#5(#9), Cm(add9), Cm7, and C13#11. The score includes various musical notations such as slurs, accents, and triplets.



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F7 Bbmaj7 Am7b5 D7b9 8va Gm7 D7b9

Gm7 (8va) G7#5(#9) Cm7 loco G7#5(#9)

Cm7 Em7 A7

Dmaj7 Ebm7 Ab7 8va Dbmaj7 Dm7 loco G

Cmaj7 Cm7

F13b9 Bbmaj7 Am7b5 8va D7

D7b9 loco Gm7

G7#5(#9) Cm7

F7



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All the Things You Are

from VERY WARM FOR MAY
from "The Song is You"
Lyrics by Oscar Hammerstein II
Music by Jerome Kern

Fast Swing
Bass: Eb7#9 D7#9

Head
Eb7#9 D7#9 Eb7#9 Gm7 Cm7
Tenor Sax:

F7 Bbmaj7 Ebmaj7 Em7b5 A7b9 Dmaj13#11

Dm7 Ab13 Gm7 C7

Fmaj7 Bbmaj7 Em7b5 Bb13 Amaj7

Bm7b5 E7#5(b9) Amaj7

G#m7b5 C#7b9 F#6/9

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several staves. The first staff is for the Bass, showing a simple line with slurs and two chords: Eb7#9 and D7#9. The second staff is for the Tenor Sax, starting with a 'Head' section marked with a double bar line. It contains slurs and chords: Eb7#9, D7#9, Eb7#9, Gm7, and Cm7. The following staves contain melodic lines for the Tenor Sax with various chords: F7, Bbmaj7, Ebmaj7, Em7b5, A7b9, Dmaj13#11, Dm7, Ab13, Gm7, C7, Fmaj7, Bbmaj7, Em7b5, Bb13, Amaj7, Bm7b5, E7#5(b9), Amaj7, G#m7b5, C#7b9, and F#6/9. Some notes are marked with triplets (3) and quintuplets (5, 7).

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D9#5 Gm7 Cm7 F7#5(b9)



Bbmaj7 Bb7b5(b9) Eb6/9 Ab13 Dm9



G7#5(#9) Cm7 Cm7/F F7#5(b9) N.C.



Sax Solo
Gm7 Cm7 F7#5(b9) Bbmaj7 Bb7



E9maj7 Em7b5 A7b9 Dmaj13#11



Dm7 Gm7 C7



Fmaj7 F7#5(b9) Bbmaj7



Amaj7 A#



Amaj7



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