

to Richard Staelzel and the Avatar Brass Ensemble
FANFARE AND MARCH
for Brass, Percussion, and Organ

James M. Stephenson, III

Molto Spirito $\text{♩} = 72$

1 2 3 4

The musical score is arranged in a system with the following parts from top to bottom: C Trpt. 1, Choir 1, C Trpt. 2, C Trpt. 1, Choir 2, C Trpt. 2, Horn 1, Horn 2, Horn 3, Horn 4, and Trombone 1. The score is divided into four measures, each marked with a number (1, 2, 3, 4) above the staff. The tempo is 'Molto Spirito' with a quarter note equal to 72 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark 'www.picker.com' is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The percussion section includes Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tam-Tam, Triangle, and Glock. The Organ part is written in two staves. The score features various dynamics such as *f*, *mf*, and *sfz*, and includes performance markings like accents and slurs. A large watermark "www.hickeys.com" is diagonally placed across the center of the page.

* Horn 1, Trom 1, and B. Trom are in Chorus 1. Horn 2, Trom 2, and Tuba are in Chorus 2

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C Trpt. 1 *Choir 1*
(C tpt. 1)

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f

3

4

3

3

3

ff

7

2

2

mf

14

f

19

very articulate

mf

22

ff

f

3

25

ff

f

f

30

ff

ff