

CONCERTO FOR TROMBONE

Score

I

RIMSKY-KORSAKOV (1844-1908)

ROBERT NAGEL

Allegro vivace ♩ = 120

The musical score is arranged in five systems. The first system includes parts for Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Tuba. The second system includes parts for Trombone (labeled 'Tbn.'), Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Tuba. The score is in 4/4 time and features various dynamics and articulations. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

System 1:

- Trombone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- Trumpet in Bb 1:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic and triplet markings.
- Trumpet in Bb 2:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic and triplet markings.
- Horn in F:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic and triplet markings.
- Tuba:** Plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

System 2:

- Tbn.:** Continues the melodic line with a forte (*f*) dynamic and triplet markings.
- Bb Tpt. 1:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Bb Tpt. 2:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Hn.:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Tuba:** Continues the rhythmic pattern with a piano (*p*) dynamic.

System 3:

- Tbn.:** Continues the melodic line with a forte (*f*) dynamic and triplet markings.
- Bb Tpt. 1:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Bb Tpt. 2:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Hn.:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Tuba:** Continues the rhythmic pattern with a piano (*p*) dynamic.

System 4:

- Tbn.:** Continues the melodic line with a forte (*f*) dynamic and triplet markings.
- Bb Tpt. 1:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Bb Tpt. 2:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Hn.:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Tuba:** Continues the rhythmic pattern with a piano (*p*) dynamic.

System 5:

- Tbn.:** Continues the melodic line with a forte (*f*) dynamic and triplet markings.
- Bb Tpt. 1:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Bb Tpt. 2:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Hn.:** Continues the rhythmic pattern with a piano (*p*) dynamic and triplet markings.
- Tuba:** Continues the rhythmic pattern with a piano (*p*) dynamic.

CONCERTO FOR TROMBONE I

The musical score is arranged in five staves: Tbn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. Measure 21 is marked with a circled 'B'. Measure 25 is marked with a circled '2'. Measure 26 is marked with a circled '2'. Measure 30 is marked with a circled '2'. Measure 31 is marked with a circled '2'. The score includes various musical notations such as triplets, dynamics (mf, f, ff, mp), and articulation marks.

CONCERTO FOR TROMBONE

II

RIMSKY-KORSAKOV

Arr. ROBERT NAGEL

ⓐ Andante Cantabile ♩ = 104

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *p*

Horn in F *p*

Trombone *mf* *espressivo*

Tuba *p*

8 10 ⓓ

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba