



About the author

Peter Deneff grew up in a musical home, exposed to classical music, Greek songs, and the Beatles. After several years of classical piano lessons with Leaine Gibson, he began jazz studies with the world-renowned pianist and David Bowie band member, Mike Garson. During this time he also studied many ethnic styles that influenced his composition and playing. He studied music composition and film scoring at California State University Long Beach, where he earned his bachelor's and master's degrees in classical music composition. While at CSULB, Deneff composed his *Three Greek Dances for String Quartet*, which has been performed in the U.S., Canada, and Australia.

Peter has written many best-selling books for Hal Leonard Corporation and has produced and recorded numerous arrangements for Yamaha, Hal Leonard, and PianoDisc. His original music and scoring was featured in the award-winning Charlie Sheen film, *Five Aces*. In 2012, Deneff composed the score for the feature film *Love of Life*. In early 2013, his involvement with the Hollywood animation community afforded him the opportunity to write the score for the short film, "The Annies: 40 Year Retrospective" which was presented as one of the highlights of the 2013 Annie Awards at Royce Hall, UCLA, and featured the legendary voice actress June Foray. Also, in 2013, Deneff scored the film, *A Journey into the Holocaust*, produced by Paul Bachow.

His stylistic versatility on the keyboard has allowed him to perform with a diverse assortment of artists such as Tierra, Ike Willis (Frank Zappa), Ramon Banda, Jerry Salas (El Chicano), Chalo Eduardo as well as jazz greats, Robert Kyle, Bruce Babad, Bijon Watson, and Tom Brechtlein. Deneff has also performed and directed numerous international recording artists like Sonia Santos, Rita Sakellariou, Giorgos Margaritis, Stathis Aggelopoulos, Vatche, Shimi Tavori, and Persian international superstar Ebi.

Deneff's original project, Excursion, features mostly original works in a style that could be best described as *ethno-jazz*. Excursion's sound is a blend of Brazilian, Cuban, Greek, Armenian, classical, and progressive jazz. The group has been featured twice at the Playboy Jazz Festival and regularly performs at Herb Alpert's Vibrato Jazz Grill and at the World Famous Baked Potato in Hollywood.

On the academic side, Peter has taught at Musician's Institute Hollywood, Orange County High School of the Arts, Cypress College, and currently enjoys teaching at Fullerton College in California.

1

Moderate Swing (♩ = ♪ = ♪ = ♪)

Cmaj7 Dm7 Em7 Fmaj7 Em7 Dm7 Cmaj7 G9(no3)

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Em7, Dm7, Cmaj7, and G9(no3). The bass line provides a steady accompaniment with eighth notes.

Cmaj7 Dm7 Em7 Fmaj7 Em7 Dm7 Cmaj7 C7

The second system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Em7, Dm7, Cmaj7, and C7. The bass line continues with eighth notes.

Fmaj7 Gm7 Am7 Bbmaj7 Am7 Gm7 Fmaj7 Em7 Dm7

The third system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: Fmaj7, Gm7, Am7, Bbmaj7, Am7, Gm7, Fmaj7, Em7, and Dm7. The bass line continues with eighth notes.

Cmaj7 Dm7 Em7 Fmaj7 Em7 Dm7 Cmaj7 C/E Fmaj7

The fourth system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Em7, Dm7, Cmaj7, C/E, and Fmaj7. The bass line continues with eighth notes.

G7 Am7 Bm7b5 Am7 G7 Fmaj7 G7 Am7 G7 Fmaj7

The fifth system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: G7, Am7, Bm7b5, Am7, G7, Fmaj7, G7, Am7, G7, and Fmaj7. The bass line continues with eighth notes.

Cmaj7 Dm7 Em7 Fmaj7 Em7 Dm7 G7 Cmaj7

The sixth system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The chords are: Cmaj7, Dm7, Em7, Fmaj7, Em7, Dm7, G7, and Cmaj7. The bass line continues with eighth notes.

34

Moderate Swing (♩ = ♪♪)

Cmaj9 Dm9 Em7

Fmaj9 G9 Am9

Bm7b5 Cmaj9

Bm7b5 Am9 G9 Fmaj9

Em7 Dm9 Cmaj9

48

Moderate Swing (♩ = ♩♩)

Chord progressions and fingering:

- System 1: Dm9 (4 1 2 3 1 2), G9 (1 2 3 1 5), Cmaj9 (4 1 2 3 2)
- System 2: Fmaj9 (1 2 3 1 5), Bm7b5 (1 3 2 1), E7b9 (2 3 5 1 5)
- System 3: Am6 (5), Dm9 (1 3 1 2 1 3), Dm9 (4 1 2 3 2)
- System 4: G9 (1 2 3 1 5), Cmaj9 (4 1 2 3 2), Fmaj9 (1 2 3 1 5), Bm7b5 (5 1 3 2 1)
- System 5: E7b5 (2 3 5 1 5), Am6 (5), and a final measure with a whole note chord.



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