

1812 OPENER

P.I. Tchaikovsky
Arranged by Paul Chauvin

Allegretto

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

This system shows the initial four measures of the piece. The key signature has two flats (B \flat major or D \flat minor) and the time signature is common time (C). The tempo is marked 'Allegretto'. The Tuba part begins with a dynamic marking of *f* (forte) and plays a rhythmic pattern of quarter notes. The Trombone part also begins with *f* and plays a similar rhythmic pattern. The Trumpet and Horn parts are currently silent.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

This system contains measures 5 through 9. A circled 'A' above the first measure of the B \flat Tpt. 1 part indicates the start of a first ending. All parts continue with their respective parts. The B \flat Tpt. 1 part has a dynamic marking of *f*. The Tuba part continues with its rhythmic pattern.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B

ff

Cannon Blasts!!!

Cannon Blasts!!!

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Cannon Blasts!!!

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



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