

Commissioned by Mr. Jefferson's Bones;
(Andy Lankford, Niki Miragliotta, Tom McKenzie, Robert Mott) to celebrate the 10th anniversary of Tromblowin' at James Madison University, Harrisonburg, VA.

ARPEGGIATIC SUITE

(Mvt. I playing time +/- 6:50)

I. Litany.... "History is a litany of injustice, no one denies it.

But when has a simple solution ever been anything but evil?

Only in complexity do we find answers....." (Anne Rice)

Jeff Cortazzo Op. 23a (ASCAP)

Moderately and very dramatic ♩ = 76

Musical score for the first system of 'I. Litany'. It features four staves: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Bass Trombone 4. The key signature is B-flat major (two flats) and the time signature is 7/4. The tempo is 'Moderately and very dramatic' with a quarter note equal to 76 beats. The score is divided into three measures. In the first measure, Tenor Trombone 2 and Tenor Trombone 3 play a melodic line marked 'solo' and 'mf'. In the second measure, Tenor Trombone 1 and Tenor Trombone 3 play a melodic line marked 'solo' and 'mf'. In the third measure, Tenor Trombone 1 and Bass Trombone 4 play a melodic line marked 'solo' and 'mf'. The other staves are silent.

Musical score for the second system of 'I. Litany'. It features four staves: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Bass Trombone 4. The key signature is B-flat major (two flats) and the time signature is 7/4. The tempo is 'A tempo'. The score is divided into three measures. In the first measure, Tenor Trombone 1 and Bass Trombone 4 play a melodic line marked 'rit.' and 'solo'. In the second measure, Tenor Trombone 1 and Bass Trombone 4 play a melodic line marked 'A tempo' and 'solo'. In the third measure, Tenor Trombone 1 and Bass Trombone 4 play a melodic line marked 'A tempo' and 'solo'. The other staves are silent. Dynamics include 'mp', 'mf', 'p', and 'pp'.

7 *rit.* *A tempo*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

p < *mp* *pp* *fp* *solo* *p* *mf*

10

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

13

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

f *mp* *solo* *<mf* *mp* *f*
<f *mf* *<f* *mf* *<f*
f *mp* *<mf* *mp* *<f*

16 rall.

Tbn. 1
fp *mf*

Tbn. 2
mp *mf*

Tbn. 3
mf *f*

B. Tbn. 4
mp *mf*

A tempo

18 solo

Tbn. 1
f *p* *mp*

Tbn. 2
f *p* *mp* *pp* *mf*

Tbn. 3
ff *p* *pp*

B. Tbn. 4
f *p* *pp*

(B) A tempo

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4