

*Premiered on February 15th, 1991 by the American Brass Quintet
at the Indianapolis Museum of Art at the National Conference of the
Music Library Association*

The word 'triskelion' refers to a design composed of three branches, usually curved, radiating from the center. The three movements of this work form a structure parallel to this concept, with the fast-paced outer movements drawing power from the more contained, mysterious central movement

INSTRUMENTATION

2 Trumpets (in B-flat)
Horn (in F)
Tenor Trombone
Bass Trombone (or Tuba)

Duration: 17 minutes

Recording:
Summit Records, DCD-133
American Brass Quintet

TRISKELION

(1990)

Bruce Adolphe

Allegro

Trumpet I in B \flat
Trumpet II in B \flat
Horn in F
Trombone in C
Bass Trombone in C

I
II
hn
Tbn
b. Tbn
(6)

I
II
hn
Tbn
b. Tbn
(11)

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I *mf* *mp* *mp* *mp* 16

II *mf* *mp* *mp* *mp* 16

hn *mf* *mp* *mp* *mp* 9

trn *mf* *mp* *mp* *mp* 16 B

b. trn *mf* *mp* *mp* *mp* 14)

I *mf* *mp* *sfz* *sfz* *p* 7 16

II *mp* *sfz* *mp* *sfz* *p* 7 16

hn *sfz* *sfz* *sfz* *sfz* *p* 7 16

trn *mf* *sfz* *sfz* *sfz* *sfz* 7 16

b. trn *mf* *sfz* *sfz* *sfz* *sfz* 18)

I *mp* *mp* *mp* (open) *mf* *mf* *mf*

II *mp* *mp* *mp* *can. sord.* *sfz* *p*

hn *mp* *mp* *mp* *mf* *mf* *mf*

trn *mp* *mp* *mp* *mf* *mf* *mf*

b. trn *mp* *mp* *mp* *mf* *mf* *mf* 23)

Freely - as a recitative

II

Tr I

Tr II

hn in F (open) mf

ton con sord. sfz mf p mp

b. ton con sord. sfz mf p mp

6
8

Andante (with a ghostly quality)

al tempo

Duco piu' mosso

I

II

hn dolce pp

ton pp sim.

trbn (H) pp sim.

Rit. con sord. p

Rit.

Rit.

Rit.

www.whickers.com

I

II

hn

ton

b. ton

Rit.

Freely

6
4

(9)

20.

Rit. *lunga*

Musical score for measures 75-76. It features five staves: I (trumpet), II (trumpet), hn (horn), tbn (trombone), and b. tbn (baritone). The first two staves have melodic lines with a 'Rit.' (ritardando) and 'lunga' (long) marking above the second measure. The other three staves are mostly rests.

Allegro III

Musical score for measures 77-80, marked 'Allegro III'. It features five staves: I, II, hn, tbn, and b. tbn. The music is dense with rhythmic patterns and dynamic markings such as *mp*, *mf*, and *f*. A large watermark 'www.picker.com' is overlaid on the score.

Musical score for measures 81-84, continuing the five-staff arrangement (I, II, hn, tbn, b. tbn). The music continues with complex rhythmic figures and dynamic markings like *mf*, *p*, and *mp*. A watermark 'www.picker.com' is visible.