

Score

HEAR THE BELLS

Traditional Ukranian Bell Carol
Arranged by Paul Chauvin

Moderately Quick in 1
opt. cup mute

The score is for a brass ensemble and is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes parts for Trumpet in Bb 1A, Trumpet in Bb 2A, Horn in F A, Trombone A, and Tuba A. The second system includes parts for Trumpet in Bb 1B, Trumpet in Bb 2B, Horn in F B, Trombone B, and Tuba B. The music begins with a dynamic marking of *p* (piano) and includes performance instructions such as 'opt. cup mute' and 'opt. mute or stopped'. A *poco cresc.* (poco crescendo) marking appears in the middle of the piece, and a *soli* marking is placed above the Trombone and Tuba parts in the second system. The score concludes with a *p poco cresc.* marking.

Trumpet in B^b 1A
p
poco cresc.

Trumpet in B^b 2A
p
poco cresc.

Horn in F A
p
poco cresc.

Trombone A
soli
p poco cresc.

Tuba A

Trumpet in B^b 1B
p
poco cresc.

Trumpet in B^b 2B
p
poco cresc.

Horn in F B
p
poco cresc.

Trombone B
soli
p poco cresc.

Tuba B

remove mute **A**

B♭ Tpt. 1A
mf p remove mute

B♭ Tpt. 2A
mf p remove mute

Hn. A
mf p remove mute

Tbn. A
mf p solo

Tuba A
mf p

B♭ Tpt. 1B
mf p remove mute

B♭ Tpt. 2B
mf p remove mute

Hn. B
mf p remove mute

Tbn. B
mf p solo

Tuba B
mf p

B

B♭ Tpt. 1A
mf f

B♭ Tpt. 2A
mf f

Hn. A
mp mf f

Tbn. A
mp mf f

Tuba A
mp mf f

B♭ Tpt. 1B
mf f

B♭ Tpt. 2B
mf f

Hn. B
mp mf f

Tbn. B
mp mf f

Tuba B
mp mf f