

Fanfare for New Beginnings

Edwin M. Willmington

If possible, the trumpets should play
in separate locations...from the rest
of the group, and from each other.

$\text{♩} = 80$

accented 1 2 3 4

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff* *accented*

Horns 1, 2

Trombones 1, 2

Timpani

Percussion

Organ

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25 26 27

B♭ Tpt. 1

B♭ Tpt. 2

Hns. 1, 2

Tbn. 1, 2

Timp.

Perc.

Org.

28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

Hns. 1, 2

Tbn. 1, 2

Timp.

Perc.

Org.

p

p

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Entrata Festiva

Edwin M. Willmington

$\text{♩} = 82$

1 2 3

B♭ Trumpet 1

B♭ Trumpet 2

Horns 1, 2

Trombones 1, 2

Timpani

Percussion

Organ

with bounce
mf

sfz *mf*

suspended cymbal
pp

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4 5 6

B♭ Tpt. 1

B♭ Tpt. 2

Hns. 1, 2

Tbn. 1, 2

Timp.

Perc.

Org.

7 8 9

B♭ Tpt. 1

B♭ Tpt. 2

Hns. 1, 2

Tbn. 1, 2

Timp.

Perc.

Org.

mf

mf

p

mf

Manuals only

23 24 25 26

B♭ Tpt. 1 *rit.* *majestic!* *ff*

B♭ Tpt. 2 *rit.* *majestic!* *ff*

Hns. 1, 2 *rit.* *majestic!* *ff*

Tbns. 1, 2 *rit.* *majestic!* *ff*

Timp. *rit.*

Perc. *rit.* *p* *majestic!*

Org. *rit.* *ff*

27 28 29

B♭ Tpt. 1

B♭ Tpt. 2

Hns. 1, 2

Tbns. 1, 2

Timp.

Perc.

Org.

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Festival Fanfare

Edwin M. Willmington

With power and drive! ♩ = 96

1 2 3

Accented
B♭ Trumpet 1 *ff*

Accented
B♭ Trumpet 2 *ff*

a2 unless there are split notes
Horns 1, 2 *ff*

ff
Trombones 1, 2

ff
Timpani

Bass drum
Percussion *ff*

Bright and full the whole way!
Organ *ff*

4 5 6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hns. 1, 2

Tbns. 1, 2

Timp.

Perc.

Org.

7 8 9

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Detailed description: This is a page of a musical score, page 18, containing measures 4 through 9. The score is arranged in a system with multiple staves. The top four staves are for B $\flat$ Trumpets 1 and 2, Horns 1 and 2, and Trombones 1 and 2. The fifth staff is for Timpani (Timp.), the sixth for Percussion (Perc.), and the seventh and eighth staves are for Organ (Org.). Measures 4, 5, and 6 are grouped together, as are measures 7, 8, and 9. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

St. Andrews Fanfare

Edwin M. Willmington

Joyfully! ♩ = 90

1 2 3 4

B♭ Trumpet 1 *Bright and detached*
ff

B♭ Trumpet 2 *Bright and detached*
ff

Horns 1, 2 *Bright and detached*
ff

Trombones 1, 2 *Bright and detached*
ff

Timpani *G, A, D*
Bright and detached
ff

Percussion *Hand drum*

Organ *Bright and detached*
ff

5 6 7 8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hns. 1, 2

Trbns. 1, 2

Timp.

Perc.

Org.

9 10 11 12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hns. 1, 2

Trbns. 1, 2

Timp.

Perc.

Org.

Organ predominant